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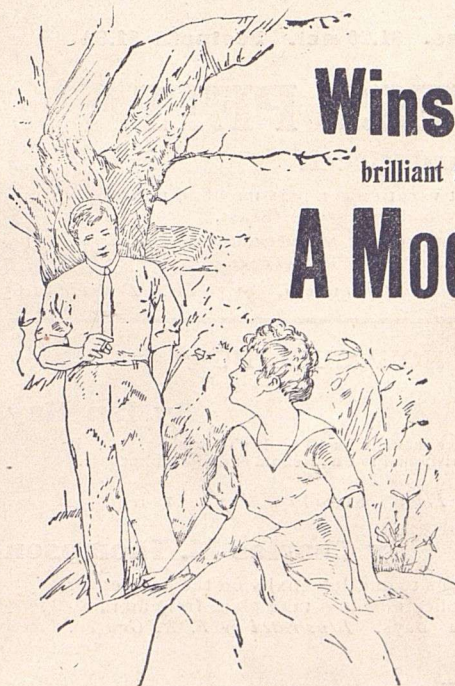
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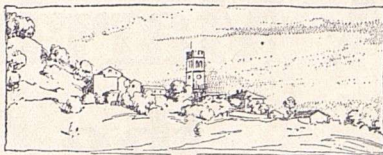
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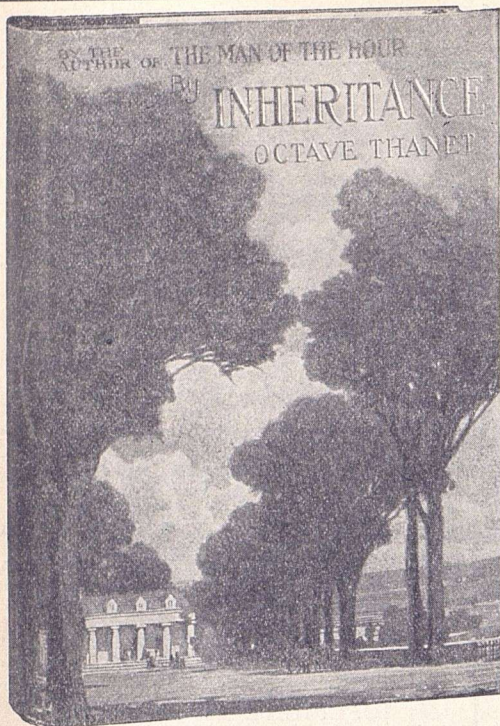
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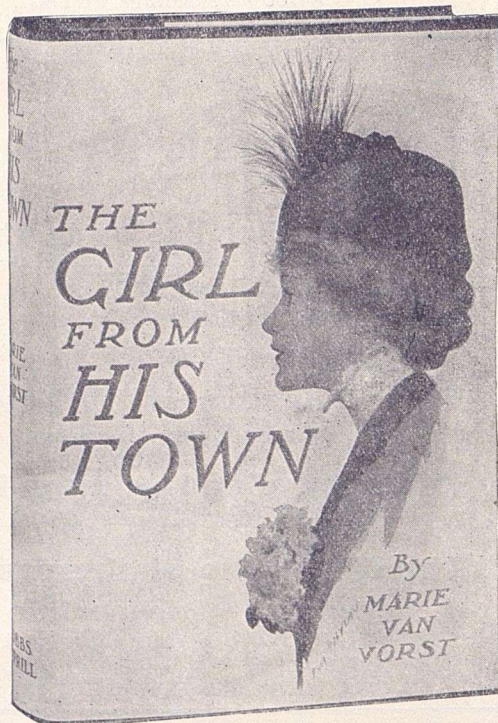
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INDEX TO ADVERTISERS.

	PAGE
Aitemus (Henry).....	1808
American Code Co.....	1806
Baker & Taylor Co.....	1811
Baker's Great Book Shop.....	1806
Bobbs-Merrill Company.....	1820
Books for Sale.....	1806
Books Wanted.....	1802
Business Opportunities (Classified).....	1813
Business Opportunity.....	1806
Cazenove (C. D.) & Son.....	1806
Crowell (T. Y.) & Co.....	1779
Dodd, Mead & Co.....	1777
Houghton Mifflin Co.....	1774
Jacobs (Geo. W.) & Co.....	1809
Jenkins (W. R.) Co.....	1805
Key Printing House.....	1811
Kellogg (A. H.) & Co.....	1811
Lane (John) Company.....	1775
Lippincott (J. B.) Co.....	1824
Macaulay (The) Co.....	1778
Macmillan & Co.....	1773
Page (L. C.) & Co.....	1807
Publishers' Weekly Summer No.....	1810
Publishing Adjuncts.....	1812, 1813
Putnam's (G. P.) Sons.....	1776
Special Notices.....	1806
Tapley (J. F.) & Co.....	1812

NOTES IN SEASON.

HENRY ALTEMUS COMPANY will have ready May 16 "Potash and Perlmutter; Their Co-partnership Ventures and Adventures," by Montague Glass, a fascinating story of business life full of insight and kindly knowledge of human nature. To watch the partners as they discuss business matters and go among their customers is a business education.

HOUGHTON MIFFLIN COMPANY publish today "The Twisted Foot," a novel of the Malay Islands, by Henry Milner Rideout, author of "Dragon's Blood," "Wilderness Pets," an account of camping in the Nova Scotia forests, by Dr. Edward Breck; "An Approach to Walt Whitman," by Carleton Noyes; and a revised and enlarged edition of "Colonial Mobile," by Peter J. Hamilton.

L. C. PAGE & COMPANY have now ready the second edition of L. M. Montgomery's

"Kilmeny of the Orchard," which bids fair to rival "Anne of Green Gables" in popularity; and they will publish shortly "Commencement Days," by Virginia W. Church, a rollicking tale of college girl life, based on the play of the same name which had so successful a run two years ago. The book is illustrated with scenes from the play.

DODD, MEAD & COMPANY will publish on May 7 "The Butterfly Man," by George Barr McCutcheon, illustrated by Harrison Fisher, which is said to have all the selling qualifications of "Graustark," "Truxton King" and the many tales that have made him sure of an awaiting public; and "The Running Fight," by William Hamilton Osborne, author of "The Red Mouse," his first published novel, which exhausted eight large editions.

THE MACMILLAN COMPANY have already issued the third large edition of Winston Churchill's "A Modern Chronicle," that brilliant story of a twentieth century woman, giving a true picture of modern American life and the dire consequences of the American man's passion for business and the American woman's devotion to interests outside the home and her intense craving for new and constant excitement.

GEORGE W. JACOBS & Co. have ready "The Sheriff of Dyke Hole," by Ridgwell Cullum, author of "The Watchers of the Plains," who tells a story of a big character distinguished by blunt honesty, a deep fund of humor and knowledge of life and character; "Made-moiselle Celeste," by Adele Knight, a love story laid in the days of the French Revolution; and "The Great Natural Healer," by Charles Heber Clark (Max Adeler), a humorous narrative of a man mistaken for a great natural healer by the unsophisticated inhabitants of a little town, told with humor and knowledge of some of the weaknesses of the tenets of Christian Science, mental healing and other cults of present interest.

ARBOR DAY, a school holiday in many States, and being more and more widely observed every year, is now but a week away. Booksellers will do well to prepare for it with a special rack or table devoted to "nature books" on trees, and simple gardening and forestry. Several of the publishers have special Arbor Day manuals. Moffat, Yard & Co. publish Robert Haven Schaffer's "Arbor Day," giving the history, observance, spirit and significance of the day, with practical selections on the planting and conservation, and a nature anthology. The Educational Publishing Co. also has a small book on "Arbor Day Exercises," and A. Flanagan Co. has just brought out Mrs. Sharpe-Patterson's "Lady of the Green Scarf," an entertainment suitable for the day, embodying the need of conserving our country's resources. "Little Gardens for Boys and Girls," Myrta Higgins' new book, which Houghton Mifflin Co. publish, might be added to the list, besides such others as "When Mother Lets Us Garden," Moffat, Yard & Co.; "The Children's Book of Gardening," an importation of Macmillan's; "Studies of Our Oaks and Maples" and Bardeen's "Studies of Our Cone Bearing Trees."

Weekly Record of New Publications

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Best (The) stories by the foremost Catholic authors; with an introd. by Maurice Francis Egan. In 10 v. N. Y., Benziger Bros., [1910.] c. 10+254; 255; 255; 247; 254; 254; 250; 248; 255; 254 p. S. cl., (given with one \$2 sub. to *Benziger's Magazine* and \$1 extra, or free with 2 subs.)

These stories are by sixty-four authors and represent the best work among Catholic writers to-day. Among the authors whose short stories are included are Robert H. Benson, Katharine Tynan, John Talbot Smith, Christian Reid, etc.

Biss, Gerald. The fated five; the tale of a tontine. N. Y., Brentano's, 1910. 320 p. D. cl., \$1.50.

A tontine is an association of individuals each of whom contributes a fixed sum of money as a pool to be used as an insurance benefit for the surviving member. Six men make such a pool of \$600,000, and then one of the six, a London lawyer, in order to make good his financial losses, conceives the idea of arranging events so that he will be the survivor. How he sets about this and accomplishes his scheme makes the story. By the author of "The dupe," etc.

Blodgett, Frances Eggleston and Andrew Burr. A fifth reader. Bost., Ginn, [1910.] c. 12+481 p. il. D. (Blodgett readers.) cl., 75 c.

Completes this series of readers. This volume contains extracts in prose and verse representing the best literature.

Bower, B. M., [pseud. for B. M. Sinclair.] The Happy Family. N. Y., George W. Dillingham Co., [1910.] c. '07-'10. 330 p. front. D. cl., \$1.25.

Another story of the west cattle country by the author of "Chip of the Flying U," "Her prairie knight," "The lonesome trail." In this the adventures of a "bunch" of cowboys known as the "Happy Family" are amusingly recounted.

Browning, Oscar. Memories of sixty years at Eton, Cambridge, and elsewhere; with a photogravure frontispiece and numerous other illustrations. N. Y., John Lane Co., (The Bodley Head,) 1910. 364 p. O. cl., \$5 net.

Author is senior fellow and some time history tutor of King's College, Cambridge, and formerly assistant master at Eton College, and has thus had an opportunity to study the life at those great educational centres. Much of the book, however, is concerned with his travels in Italy, France, Greece, Germany, Norway and elsewhere, and with his friendships. All is told most conversationally and with considerable humor.

Clemens, S: Langhorne, ["Mark Twain," pseud.] Travels at home; selected from the works of Mark Twain by Percival Chubb and arranged for home supplementary reading in the sixth, seventh, and eighth grades. N. Y., Harper, 1910. c. 10+143 p. pls. por. D. (Harper's modern ser. of supplementary readers for the elementary schools; ed. by Percival Chubb.) cl., 50 c.

The recent death of "Mark Twain" adds interest to this reading book selected from "Roughing it" and "Life on the Mississippi." The editor is the director of English in the Ethical Culture School, New York City.

Committee on Railway Mail Pay. Railway mail pay primer. Chic., Committee on Railway Mail Pay, [Grand Central Station,] 1910. no paging, S. pap. (Add. pubs. for price.)

In the form of questions and answers, designed to show that railway mail in the face of conditions that should have raised it is practically the only thing that has been decreased.

Cook, F: Francis. Bygone days in Chicago; recollections of the "Garden City" of the sixties; with nearly 100 il. from rare prints and photographs. Chic., A. C. McClurg & Co., 1910. c. 16+400 p. O. cl., \$2.75 net.

As an old-time newspaper reporter the author has had opportunity to watch the marvellous growth of Chicago from the days of the pioneers—the men who were still in the prime of life when Mr. Cook, at the age of twenty, made his way to the "Garden City." The rapid events of war-time, with pen-pictures of the celebrities of the day, are described faithfully and the days of peace following are of no less interest. The stories of the old settlers taken from their lips just after the great fire had destroyed all records, together with many anecdotes from the author's own experience, make the book of value historically as well as of interest as a personal narrative. Index.

Coolidge, L: A. An old-fashioned senator, Orville H. Platt of Connecticut; the story of a life unselfishly devoted to the public service. N. Y., Putnam, 1910. c. 16+655 p. pls. por. O. cl., \$3 net.

The author, formerly Assistant Secretary of the Treasury, was closely associated with Senator Platt during the last years of the Senator's life. The opening chapters are devoted to the boy's birth and ancestry, his boyhood on the farm at Washington, Conn., and his experiences as a school teacher and as a young lawyer. The greater part of the book concerns his political life, taking up the questions of tariff, finance, the Indian, copyright, and many other affairs in which Senator Platt was prominent and influential.

Coriat, Isador H., M.D. Abnormal psychology. N. Y., Moffat, Yard & Co., 1910. c. 12+325 p. O. cl., \$2 net.

Dr. Coriat is second assistant physician for diseases of the nervous system, Boston City Hospital, neurologist to the Mt. Sinai Hospital, and is associated with Dr. Worcester in the work of the Emmanuel Church, Boston. The book is divided into two parts, the first, "The exploration of the subconscious." After defining the subconscious treats of various manifestations of it, such as automatic writing and crystal gazing, sleep, dreams, hypnosis, etc. The second part, "The diseases of the subconscious," takes up the pathological aspects of the subconscious: losses of memory, restoration of lost memories, splitting of a personality, hysteria, neurasthenia, etc. The standpoint from which the work is written is that of pure science, but the language is popular, so that the scientist and the general reader will both find it suggestive. Index.

Cory, Vivian, ["Victoria Cross," pseud.] The eternal fires. N. Y., Mitchell Kennerley, [1910.] c. 366 p. D. cl., \$1.50.

"Victoria Cross" leaves her imagination wholly untrammelled by possibility or convention while she tells of a pupil school teacher who has her vague longings satisfied by the love of the god Apollo, with whom she travels one night through the great Milky Way of the skies. Ever after she cannot feel love for mortals, no matter what their attractions. After many sensational scenes, she goes

through a violent thunder-storm on a rich lover's yacht, and then hears the call that takes her again among the gods and the "eternal fires."

Costantini, Mme. Anna. *Ragna*; a novel. N. Y., Sturgis & Walton Co., 1910. c. 401 p. D. cl., \$1.50.

Ragna is a Swedish girl of originality. She visits a Parisian boarding school. She is impassioned and she suffers all her life from lack of self-control. Her trials bring her to Rome and Florence. The story is serious and frank and fearless in the telling. Only readers experienced in life's lessons can judge "*Ragna*" discriminatingly.

Crane, Aaron Martin. *A search after ultimate truth; the divine perfection inherent in man and in all creation.* Bost., Lothrop, Lee & Shepard Co., [1910.] c. 22+497 p. D. cl., \$1.50 net

By the author of "Right and wrong thinking and their results." The book begins with an attempt to find a sure and enduring foundation for all reality, and finds that foundation in God. Next, the search is for a clear understanding of God's indisputable qualities. Following this is a discussion of propositions which the author calls essentials. On these is based a discussion of the non-existence of materiality and error, followed by a discussion of creation from the standpoint of the accounts in Genesis and John. In the progress of the book are elaborated the essential characteristics of man, and the mutual relations of men to each other and to God. The whole concludes with a chapter which, by independent data, incontestably and triumphantly proves that man is immortal.

Crawford, Francis Marion. *The undesirable governess.* N. Y., Macmillan, 1910. c. '09. 6+227 p. pls. D. cl., \$1.50.

English life at its best is described in this story of a sporting family of position and wealth living on a fine estate in the country. The lady desires a governess without physical charms to take charge of two daughters. A lady appears who meets her requirements. After a time she becomes good-looking, and it is found, although she was a "door-step child," she is worthy to mate with the proudest of English families as their equal.

Crocker, G. Glover. *Principles of procedure in deliberative bodies.* 4th ed., rev. and enl. N. Y., Putnam, 1910. c. '89-'94. 9+223 p. S. cl., 75 c. net.

For notice of first edition see "Weekly Record," P. W., June 1, 1889, [724.]

Day, Holman Francis. *The ramrodders: a novel.* N. Y., Harper, 1910. c. 353 p. D. cl., \$1.50.

The author of "King Spruce" again lays his new novel in Maine and supplies it plentifully with "down East" humor. Gives fine descriptions of the way the game of politics is played. The "ramrodders" are the people that persist regardless of opposition, unconscious of defeat. The love element plays its part.

Dewar, Douglas. *Indian birds; being a key to the common birds of the plains of India.* N. Y., John Lane Co., (The Bodley Head,) 1910. 228 p. D. cl., \$2 net.

Dictionary of birds so arranged that the ornithologist is able to turn up any particular species in a few minutes. The method adopted is to classify birds according to their habits and outward appearance. The aim of the writer is to enable any person to learn in a few weeks to identify nearly all the common birds of India.

Draper, Andrew Sloan. *Agriculture and its educational needs.* Syracuse, N. Y., C. W. Bardeen, 1909, [1910.] 92 p. S. cl., 50 c.

This paper was delivered by the New York Commissioner of Education, in 1908, before the State Educational Association. It is a strong plea for keeping the country boy at home by making farm work intelligent, pleasant and profitable. New York lands can earn more money, and the schools must teach farmers how. Dr. Draper discusses what may be done in the various grades of

schools, and maintains that whatever schools are established should be under the same control as the public schools.

Eggleston, G. Cary. *The history of the Confederate War; its causes and its conduct; a narrative and critical history.* In 2 v. N. Y., Sturgis & Walton Co., 1910. c. 6+433; 6+369 p. O. cl., \$4 net, boxed.

Mr. Eggleston feels that the time has now come when all partisan feeling is dead, and North and South each recognize and appreciate the greatness of their opponents. It is with this feeling uppermost, therefore, that he has written a history of the Civil War, in which he himself fought on the Confederate side. The work begins with chapters on the causes of the war, which give a clear summary of all that led up to it from the early history of the country down to the firing of the first gun in Charleston Harbor. From this point all the campaigns and commanders of both sides are treated of without sectional rancor or prejudice.

Eggleston, G. Cary. *Recollections of a varied life.* N. Y., Henry Holt & Co., 1910. 8+354 p. por. O. cl., \$2.75 net.

The author was born at Vevay, Indiana, 1839, had some interesting experiences as a hoozier, school-master, removed to Virginia, where he practiced law; served in the Confederate Army, was literary editor of the New York *Evening Post* for six years, editor of the *Commercial Advertiser*, and for eleven years editorial writer of the *World*. His recollections of Frank R. Stockton, Joaquin Miller, Thomas Dunn Wood, William Cullen Bryant and many other well-known people are of distinct interest.

Eldred, Warren L. *The boys of Brookfield Academy; il. by Arthur O. Scott.* Bost., Lothrop, Lee & Shepard Co., [1910.] c. 381 p. D. cl., \$1.50.

Mr. Eldred is the author of "The Lookout Island campers" and many other books for boys. Brookfield Academy, a school with a splendid past, is in a precarious position, chiefly on account of a secret society of the wrong kind. A young graduate with ability and character is able to splendidly transform this society, after facing countless tests of patience from its unruly and ingenious members.

Elson, W. H.; and Keck, Christine. *Elson grammar school reader.* Bk. 3. Chic., Scott, Foresman & Co., [1910.] c. 396 p. D. cl., 60 c.

First author is superintendent of schools, Cleveland, Ohio, second is principal of Sigsbee School, Grand Rapids, Mich.

Enault, Louis. *Le chien du capitaine; ed. by Margaret de G. Verrall.* [N. Y., Putnam,] 1910. 144 p. S. bds., 45 c. net.

Erickson, Matilda. *Temperance torchlights; studies, stories, songs, poems, and useful information on temperance topics; for the use of individuals, churches, schools, temperance and young people's societies.* Wash., D. C., Review and Herald Publishing Association, [1910.] 256 p. il. D. cl., 50 c.

Farmer, Florence V. *Nature myths of many lands.* N. Y., American Book Co., [1910.] c. 224 p. il. D. (Eclectic readings) cl., 45 c.

A supplementary reader in which the nature myths of America, Asia and Europe are simply told.

Fenwick, Frances de Wolfe. *The arch-satirist; il. by C. Copeland.* Bost., Lothrop, Lee & Shepard Co., [1910.] c. 358 p. D. cl., \$1.50.

A story, the scene of which is laid in Montreal among the artistic and literary set. It tells of the absolute and unselfish devotion of a girl to her half-brother, a genius without any moral nature. Tragedy dogs their footsteps, and even at the last, when the sister is free of her incubus, her life is dulled and shadowed forever.

Gilchrist, Beth Bradford. *The life of Mary Lyon.* Bost., Houghton Mifflin Co., 1910. c. 10+462 p. pls. por. O. cl., \$1.50 net.

The life of the founder of Mount Holyoke College, and one of the pioneers of the world in woman's education. The writer is herself a graduate of Mount Holyoke. Mary Lyon was born February 28, 1797, in Buckland, Mass. There have already been one or two biographies of Mary Lyon, but a new one has been requested, for which much wholly new material has been submitted from the alumnae of Mount Holyoke and many letters have been gathered. Appendices give chronology of Mary Lyon's life; First charter of Mount Holyoke; Courses of study; Bibliography of material used (11½ p.).

Gillette, J. M. *Vocational education.* N. Y., American Book Co., [1910.] c. 8+303 p. D. cl., \$1.

The professor of sociology in the State University of North Dakota here makes an urgent plea for vocational education. By this term he means that every child should receive special training for his work in life. In other words, this is specialized education. He gives the vocational movement and concept with some results accomplished, and also demonstrates that industrial or vocational education is a necessary economic development. The book should prove useful to teachers. Index.

Godée-Molsbergen, E. C., comp. *A history of South Africa; for use in schools; comp. at the request of the Zuid-Afrikaanse Taalbond, the Zuid-Afrikaanse Onderwijzers Unie, and the Afrikaanse Christelike Vrouwen Vereniging; with 5 maps.* N. Y., Longmans, Green & Co., 1910. 10+210 p. D. cl., 90 c. net.

Author is professor of history at Victoria College, Stellenbosch.

Gregory, Herbert Ernest, Keller, Albert Gal- loway, and Bishop, Avard Longley. *Physical and commercial geography; a study of certain controlling conditions of commerce.* Bost., Ginn, [1910.] c. 8+469 p. maps, O. cl., \$3.

First author is professor of geology in Yale University, others are respectively professor and assistant professor of the science of society in Yale. Aim has been not only to discuss the leading facts of production and commerce, but also to place behind these facts the fundamental, physical, human, and other factors which give them meaning.

Hamilton, Clayton Meeker. *The theory of the theatre and other principles of dramatic criticism.* N. Y., Henry Holt & Co., 1910. c. 248 p. D. cl., \$1.50 net.

Mr. Hamilton, dramatic critic of *The Bookman*, dedicates his book to Brander Matthews. The author takes up various types of the modern drama, discussing them in their relation to the contemporary stage and as they are viewed by the critics of the day. *Contents:* The theory of the theatre; The psychology of theatre audiences; The actor and the dramatist; Stage conventions in modern times; The modern social drama; The public and the dramatist; Dramatic art and the theatre business; The happy endings in the theatre; Dramatic literature and theatric journalism; The effect of plays upon the public.

Hamilton, I. *Palatial homes in the city of New York and the dwellers therein; arranged for the convenience of the passer-by.* N. Y., I. Hamilton, 201 East 12th St., [1910.] 54 p. il. D. pap., 15 c.; bds., 25 c.

A guide to noted houses of New York City, arranged by their numbers under the street name, and giving the name of the owner. There are pictures of some of the most famous houses.

Hamilton, P; Jos. *Colonial Mobile; an historical study, largely from original sources, of the Alabama-Tombigbee Basin and the old South West from the discovery of the*

Spiritu Santo in 1519 until the demolition of Fort Charlotte in 1821. Rev. and enl. ed. Bost., Houghton Mifflin Co., 1910. c. '97-'10. 29+594 p. pls. por. maps, facsimis., O. cl., \$3.50 net.

A new edition of this book, which appeared first in 1897. New chapters have been added and errors corrected, so that the history is exhaustive. Mr. Hamilton is a native of Mobile, and has given much time to the study of his birthplace. He traces the influence of Spaniard, Frenchman and Anglo-Saxon in the development of Alabama and supports his contentions with evidence and facts. The illustrations are reproductions of portraits, old prints and maps. Index.

Harte, Jerome. *The light of His countenance; a tale of Rome in the second century after Christ.* N. Y., Benziger Bros., 1910. c. 276 p. front. D. cl., \$1.25.

A story of Rome in the second century after Christ, when the Christians were persecuted. Catula, the heroine, is converted by one of her slaves, and after much suffering converts her lover, Decius Marcellus, a successful soldier.

Hawkes, Herbert Edwin, Luby, Wj. A., and Touton, Frank C. *First course in algebra.* Bost., Ginn, [1910.] c. '09. 7+334 p. D. cl., \$1.

First author is professor of mathematics in Yale University; others are instructors in Central High School, Kansas City, Mo. Ample material for ten months' course for boy or girl of fourteen.

Hay, Ian. *The right stuff; with a front, by Ja. Montgomery Flagg.* Bost., Houghton Mifflin Co., 1910. c. 6+314 p. D. cl., \$1.20 net.

A novel of English life with a Scotch hero. Robert Fordyce comes of the peasant class, but succeeds in getting a scholarship for Edinburgh University, goes to London, where he tries journalism, not very successfully, and becomes private secretary to a member of Parliament. The story is concerned with the development, socially and politically, of Fordyce from the raw Scotch youth to the man of affairs and power. Delightful people, humor and character drawing go to the making of this interesting picture of English political life.

Headlam, Rev. Arthur Cayley, D.D. *History, authority, and theology.* Milwaukee, Wis., Young Churchman Co., 1910. 9+329 p. D. cl., \$2 net.

Dr. Headlam is principal of King's College, London. These essays represent the results of investigations undertaken to satisfy the author's mind as to the truth and the form of the Christian religion. *Contents:* Introductory; The sources and authority of dogmatic theology; The new theology; The Athanasian creed; The Church of England and the Eastern churches; The teaching of the Russian church; Methods of early church history; The church and the apostolic fathers. Index.

Hilliers, Ashton. *The master-girl; a romance.* N. Y., Putnam, 1910. c. 245 p. D. cl., \$1.25 net.

The author of "As it happened," etc., tells a story of prehistoric times which has for its heroine a girl of the "Little Moons," a tribe who think nothing of eating their captives after roasting them alive. This girl finds a warrior enemy, with a broken ankle, in a rock cave, and for reasons that she hardly understands herself takes care of him secretly, instead of giving him up. The romance that follows, with all the peril and savagery of early times, shows our cave ancestors in a new light.

Hopkins, Albert Allis, comp. and ed. *The Scientific American handbook of travel; with hints for the ocean voyage, for European tours, and a practical guide to London and Paris; 500 illustrations.* N. Y., Munn & Co., Inc., 1910. c. 503 p. maps, D. cl., \$2 net; leath., \$2.50 net.

Begins with general information, supplies nautical

lore and describes the steamship from truck to keel. Travellers' itineraries are given; one section is devoted to needs of persons who travel with automobiles. The chief value of the book is the vast amount of scientific information applicable to travel which it supplies.

Jaffray, Rob. The two knights of the swan; Lohengrin and Helyas; a study of the legend of the Swan-Knight, with special reference to its two most important developments. N. Y., Putnam, 1910. c. 9+123 p. il. O. cl., \$1.25 net.

A statement of the early traces of the basic legend of the Swan-Knight, and a detailed account of its development in the stories of Lohengrin and Helyas. Notes on other Knights of the Swan and an account of the traditional Order of the Swan are included. Three of the illustrations are from old prints. Index.

Jensen, J. C. A square look into eternity. 2d rev. ed. Denver, Colo., J. C. Jensen, 405 Charles Bldg., [1910.] c. '09. 176 p. S. cl., \$1.

The object of this book is to eliminate fear of what has been considered supernatural by showing that the spiritual is as truly natural as the physical, for both intermingle and act upon each other.

Jewett, Mrs. Frances Gulick. The body and its defenses. Bost., Ginn, [1910.] c. 8+342 p. il. D. (Gulick hygiene ser.; ed. by L. H. Gulick.) cl., 65 c.

Function rather than structure, bodily health rather than mere mechanical operation of bone, muscle, gland and tissue, are the aspects of physiology emphasized in this book on hygiene for school children.

Jones, Alonzo Trevière. Church federation and the kingdom of God. [Battle Creek, Mich., Alonzo T. Jones, The Sanitarium,] 1910. c. 191 p. S. pap., 25 c.

The author thinks there is much danger in the movement for church unity under the guidance of the Federal Council of the Churches of Christ in America. He feels that the menace lies in the spirit and machinery being of men and the ways of men, and the Christian spirit of the Gospel, which of God is apt to be forgotten or overlooked.

Joyce, Patrick W. English as we speak it in Ireland. [N. Y.,] Longmans, Green & Co., 1910. 10+356 p. D. cl., \$1 net.

Author is one of the Commissioners for the Publication of the Ancient Laws of Ireland, and late principal of the Government Training College, Dublin. Book deals with the dialect of the English language that is spoken in Ireland, introducing such subjects as proverbs, idioms, swearing, exaggeration and redundancy, and the memory of history and of old customs.

Kaler, Ja. Otis. ["Ja. Otis," *pseud.*] Peter of New Amsterdam; a story of old New York. N. Y., American Book Co., [1910.] c. 158 p. il. D. cl., 35 c.

Kaler, Ja. Otis. ["Ja. Otis," *pseud.*] Stephen of Philadelphia; a story of Penn's colony. N. Y., American Book Co., [1910.] c. 166 p. il. D. cl., 35 c.

Two more of the books in which Mr. Kaler tells of the daily life of the first American colonists, so that children are entertained while being instructed.

Kennan, G. Tent life in Siberia; a new account of an old undertaking, adventures among the Koraks and other tribes in Kamchatka and northern Asia; with 32 il. and maps. [Rev. and enl. ed.] N. Y., Putnam, 1910. c. 19+482 p. O. cl., \$2.50 net.

Original edition was published in 1870, and in forty years has never been out of print. The author has therefore been encouraged to amplify

the work, adding to it more than 15,000 words. The book is the story of the author's experiences in Siberia and Kamchatka while at work on the Russian-American telegraph enterprise—a description of the inhabitants, scenery, customs and general external features of a comparatively unknown country.

Knight, Marietta. Dramatic reader for grammar grades. N. Y., American Book Co., [1910.] c. 267 p. il. D. cl., 50 c.

Reading lessons in the form of dialogues designed to develop better oral reading. Not intended for action at all.

Landor, Arthur H.: Savage. An explorer's adventures in Tibet; with il. by the author. N. Y., Harper, 1910. c. 7+276 p. O. cl., \$1.50.

This is the story of the author's exciting journey through Tibet, retold for young people from his larger work, "In the forbidden land." Scientific references are omitted and all geographical names are written as locally pronounced.

Lee, Vernon. [*pseud.* for Violet Paget.] Althea; dialogues on aspirations and duties. New ed. N. Y., John Lane Co., (The Bodley Head,) 1910. 18+278 p. D. cl., \$1.50 net.

Contents: The value of the individual; Orpheus in Rome; On friendship; About the social question; The spiritual life; The use of the soul.

Liddell, T. Hodgson. China, its marvel and mystery; with 40 il. in color by the author. N. Y., John Lane Co., (The Bodley Head,) 1910. 13+203 p. Q. cl., \$6.50 net.

This is an artist's book of travel, Mr. Liddell having made the journey through China for the purpose of painting the places he saw. The author thinks that artistically the Chinese are ahead of the Japanese, an opinion he is at some pains to uphold. The book is handsomely bound and all the illustrations are in color.

Littell, Rev. J.: Stockton. The historians and the English Reformation. Milwaukee, Wis., Young Churchman Co., 1910. c. 8+307 p. O. cl., \$2.50 net.

Mr. Littell is rector of St. James' Church, Keene, N. H. After an introductory chapter in which the difficulties which beset the American teacher of history in public school, who may not give any religious bias to his teachings, are set forth with the aim, growth, value, etc., of history, the author considers the various historians of the English Reformation. *Contents:* The influence of Hume; The influence of Macaulay; Froude and his critics; Hallam, Southey, Knight, Dickens; Freeman and his pupils; Roman Catholic writers, etc. Extracts from and comments on each are given. References in footnotes. Index.

London, Jack. Revolution and other essays. N. Y., Macmillan, 1910. c. 9+309 p. D. cl., \$1.50 net.

Essays in which the author of "Martin Eden," "The call of the wild," etc., sets forth the reasons for his belief in socialism and his feelings in regard to it. *Contents:* Revolution; The somnabulists; The dignity of dollars; Goliath; The golden poppy; The shrinkage of the planet; The house beautiful; The gold hunters of the North; Foma Gordyeff; These boxes shall rise again; The other animals; The yellow peril; What life means to me.

Long, C. Albert. A solution of interests dependent upon money, subsidiary money, currency, emergency currency, and banking for every nation. N. Y., Aberdeen Publishing Co., [1910.] c. 54 p. por. nar. O. cl., \$1.

A plan for reforming monetary conditions, starting with the principle that the government should make its currency the only medium of exchange and call in its gold. Explains the advantages of the plan and outlines an act to revise all present monetary measures, our currency system and banking laws.

McLennan, J: A manual of practical farming. N. Y., Macmillan, 1910. c. 10+208 p. pls. D. cl., \$1.50 net.

As superintendent of farms at the New York State School of Agriculture, Alfred, N. Y., Mr. McLennan has had a great deal of experience in the subject his book develops. The work is practical in its aim, the results of scientific research bearing on agriculture, but not the theorizing, are given. The first part is devoted to soils, fertilizing, drainage, crops, etc., while the second takes up animal husbandry, and gives useful and practical information on raising horses, cows, sheep, pigs and poultry. Index.

Manual of style; a compilation of the typographical rules in force at the University of Chicago Press, with specimens of types in use. Chic., University of Chicago Press, 1910. 9+115 p. D. pap., 75 c. net.

For notice of previous edition see American Catalog, 1905-07, v. 2, '06.

Margolis, Max L. A manual of the Aramaic language of the Babylonian Talmud; grammar, chrestomathy and glossaries. N. Y., G. E. Stechert & Co., 1910. 16+184 p. D. cl., \$3 net.

Author is professor of Biblical philology in the Dropsie College, Philadelphia, Pa.

Martin, J: Public benefits derived from water power developments in California; [read at 17th annual meeting of the Pacific Coast Gas Association, held in San Francisco, California, Sept. 21-23, 1909.] San Francisco, Cal., J. Martin, 310 Sansome St., 1910. 24 p. O. pap., gratis.

Author traces the many benefits which the development of water power has been responsible for in California. Agriculture, mining, electric industries, and many other utilities are all influenced by this one thing.

Moorman, Frederic W: Robert Herrick, a biographical and critical study; with 9 full-page il., including a frontispiece in photogravure. N. Y., John Lane Co., (The Bodley Head,) 1910. 13+344 p. O. cl., \$5 net.

Author is assistant professor of English literature at the University of Leeds. The first part of the volume is pure biography, without literary criticism, while the second part studies Herrick's lyrical poems, prefaced by a brief review of the development of the lyric of the English Renaissance down to the time of Herrick, showing the peculiarly interesting place in the history of English lyric occupied by the "Hesperides" poems. Index.

Niven, F: The island providence. N. Y., John Lane Co., (The Bodley Head,) 1910. 310 p. D. cl., \$1.50.

By the author of "The lost cabin mine." The story opens in Devon, England, in 1675, and from there carries the hero, "John Upcott," through great adventures on land and sea. Duelling, piracy and a by no means subordinate love story make this a spirited romance.

O'Donnell, Frank Hugh Macdonald. A history of the Irish parliamentary party; with portraits and other illustrations. In 2 v. v. 1, Butt and Parnell: nationhood and anarchy, the curse of American money; v. 2, Parnell and the lieutenants; complicity and betrayal; with an epilogue to the present day. N. Y., Longmans, Green & Co., 1910. 13+508; 8+404 p. O. cl., \$5 net.

Contains much documentary evidence on Irish party movements in connection with England and America during the past thirty years. Author has from the very first been intimately associated with or advantageously placed to observe all the most important leaders and leading adherents of the parties and movements. Index.

Ohnet, Georges. The red flag. N. Y., George W. Dillingham Co., [1910.] c. 317 p. D. cl., \$1.50.

The story of a red hot strike. A conflict between master and men, in which civil and military authority do their part, and Cupid goes his own way regardless of political affairs. The scene is laid on the frontier of Alsace and Lorraine, but the social and economic problems which form the basis of the story are those of intelligent interest to all employers at all times and in all places.

Oppenheimer, Francis J., ["Francis Opp," pseud.] The reign of the negative; studies in mysticism and skepticism; with introd. by Edwin Markham. N. Y., Moods Publishing Co., 34 W. 38th St., 1910. c. 275 p. 16°, hf. leath., \$2 net.

Osthaus, Carl Wilhelm Ferdinand, and Biermann, Ernest H. A key to German prose composition. N. Y., American Book Co., [1910.] c. 55 p. D. cl., 65 c.

First author is professor of German in Indiana University, second is instructor in German in the same institution.

Palmer, Frederic. The winning of immortality. N. Y., Thomas Y. Crowell & Co., [1910.] c. 17+234 p. D. cl., \$1 net.

Other books on religious subjects have come from Mr. Palmer's pen, among them "Studies in theologic definition" and "The drama of the Apocalypse." A belief in immortality has come to be considered orthodox, but for the first two or three centuries of the Christian era this was not the case, the accepted Christian doctrine being that immortality was the result of the soul's harmony with God. This is the view upheld by the author, i.e., that immortality is not an inherent attribute of every soul, but it may be achieved by each individual who chooses to live in harmony with God. References in footnotes.

Rosenfeld, Sydney. Children of destiny; a play in four acts. N. Y., George W. Dillingham Co., [1910.] c. 127 p. D. pap., 50 c.

A problem play, the scenes laid in Washington and Nice, which was acted in New York during the past winter.

Rupp, F: Augustine, M.D. Purity and truth; letters of a physician to his daughters on the great black plague. Phil., Vir Publishing Co., 1910. c. 10+13-96 p. S. bds., 50 c.

Three talks, two addressed to young girls and one to parents, pointing out the danger of ignorance and urging that girls be instructed in the physical effects of immortality.

Santleben, August. A Texas pioneer; early staging and overland freighting days on the frontiers of Texas and Mexico; ed. by I. D. Affleck. Wash., D. C., Neale Publishing Co., 1910. c. 321 p. 8°, \$2.

Simpson, Rev. W: J: Sparrow. Roman Catholic opposition to papal infallibility. Milwaukee, Wis., Young Churchman Co., 1910. 15+374 p. D. cl., \$2 net.

The book is written to show the difficulties experienced by Roman Catholics in assenting to the doctrine of papal infallibility. The minority, who opposed the Ultramontanes, have had little recognition in English writing, and the literature of the subject, while immense, is buried for the most part in enormous German treatises. Mr. Simpson has here made the information thus buried accessible to the general reader. List of authorities (6 p.). Index. Author is chaplain of St. Mary's Hospital, Ilford, Eng.

Slocum, C: Elihu. The Ohio country between the years 1783 and 1815, including military operations that twice saved to the

United States the country west of the Allegheny mountains after the Revolutionary War. N. Y., Putnam, 1910. c. 18+321 p. O. cl., \$2 net.

Dr. Slocum, a member of numerous historical societies, gives the history of events somewhat neglected in the story of our nation—the wars and trials of the settlers in the trans-Allegheny region before the Revolutionary War and for thirty years after, when British and Indians threatened their safety. The story of how this tract was saved to the United States is vital history. Index.

Smith, W. Cadid. How to grow one hundred bushels of corn per acre on worn soils. Delphi, Ind., W. C. Smith, 1910. c. 7-III p. il. pls. 8°, \$1.

Snaith, J. Collins. Fortune. N. Y., Moffat, Yard & Co., 1910. c. 6+358 p. D. cl., \$1.50.

By the author of "Araminta," "Broke of Covenant," etc. Sir Richard Pendragon, a man in whose veins flows the blood of English kings, goes adventuring in Spain. He is a braggart and a romancer, who is brave and fearless, a giant in strength and lovable even if his character is without honesty and his life without ideals. The adventures he meets with in the land of the Dons of a bygone century are told in the words of a young Spaniard, a companion in arms.

Snider, Denton Jaques. A writer of books in his genesis; written for and dedicated to his pupil-friends, reaching back in a line of 50 years. St. Louis, Mo., Sigma Publishing Co., 210 Pine St., [A. C. McClurg & Co., Chicago sales agents,] 1910. 4+5-668 p. por. D. cl., \$1.50.

The autobiography of the writer. He was born at Mt. Gilead, Ohio, January, 1841. He is the author of Commentaries on the literary Bibles; volumes on Shakespeare, Goethe, Dante and Homer; Walks in Hellas; volumes on Froebel; Philosophy and architecture, etc. Various appendices contain poems, dramas and a bibliography of the author's writings (3¼ p.).

Stewart, C. D. Essays on the spot. Bost., Houghton Mifflin Co., 1910. c. 8+292 p. D. cl., \$1.25 net.

Six essays by the author of "Partners of Providence," "The fugitive blacksmith," etc., in which the author's ideas on various things are brightly and vividly given. Contents: Chicago spiders; The story of Bully; On a moraine; Kubla Khan; The study of grammar; "We."

Sullivan, J. G. Spiral tables; prepared for the Canadian Pacific Railroad; reprinted from the *Engineering Record*. N. Y., McGraw-Hill Book Co., 1908, [1910.] 47 p. tabs., diagrs., 12°, \$1.50 net.

Swinburne, Algernon C. The works of Algernon Charles Swinburne. In 2 v. v. 1, Poems; v. 2, Tragedies. Phil., David McKay, [1910.] 14+661; 539 p. pors. O. ea., cl., \$1.50 net, boxed; ea., hf. cf., \$4 net, boxed.

The first reasonably complete edition of Swinburne's poems and dramas in compact form. By using small type and comparatively thin paper the huge mass of verse has been brought into the compass of two octavo volumes, and only a few of the later copyrighted poems—"Balcan," "Rosamund," "Duke of Gandia," etc.—have been omitted.

Syrett, Netta. Olivia L. Carew. N. Y., John Lane Co., (The Bodley Head,) 1910. 374 p. D. cl., \$1.50.

The story of a New England school teacher with literary tendencies, who marries a young English architect because she thinks he will give her broader fields for her ambitions. Her neglect of her duty towards him brings trouble and misunderstanding.

The story passes over to England, then to Italy, and back again to England, where Olivia finds happiness in the conventionality which means to her the ultimate lesson from experience. By the author of "Anne Page," etc.

Talbot, Marion. The education of women. Chic., University of Chicago Press, 1910. c. 9+255 p. D. cl., \$1.25 net.

The author is dean of women and professor in the University of Chicago, and has studied her problem from the inside. Present conditions make it necessary that women should not only be trained to be mothers, but also to take their proper places in the civic, social and industrial life of the world. The broader opportunities open to women demand a broader education, and it is the trend this education should follow, that this book is concerned with. The work is divided into three parts: Women's activities past and present; The educational machinery, and The collegiate education of women. These parts are subdivided under more specific heads. References in footnotes. Index.

Terhune, Mrs. Mary Virginia Hawes, ["Marion Harland," pseud.] Marion Harland's autobiography; the story of a long life. N. Y., Harper, 1910. c. 10+498 p. O. cl., \$2 net.

"Marion Harland" is well-known through her literary work and also through her many years of helpful service with her husband, the Rev. Dr. Terhune, in his pastoral work. Recollections of the twenty-five years prior to the Civil War, the alarms of the great conflict and its intimate phases, notably at Richmond, her home, impressions of the Prince of Wales' (Edward VII.) visit to America, with personal reminiscences of such men as Thomas Bailey Aldrich, Bayard Taylor and many more make this book delightful reading.

Thomas, Ralph W. A manual of debate. N. Y., American Book Co., [1910.] c. 224 p. D. cl., 80 c.

Author is professor of rhetoric and public speaking, Colgate University, Hamilton, N. Y. This is a manual for beginners in debate and is intended for use as a drill book. In immediate connection with each logical form is given the method of its refutation. Examples are added for practice. Appendices contain Briefs for head-on debates with some references to materials, List of debatable questions, etc. Index.

Thompson, C. Miner. An army mule; with il. by F. R. Gruger. Bost., Houghton Mifflin Co., 1910. c. 194 p. D. cl., \$1 net.

The associate editor of *The Youth's Companion* showed rare humor in "The calico cat," and has again written a diverting story of what happened to Job Bixby on the day set for his wedding, when two mischievous boys robbed him of his clothes and substituted a scare-crow's outfit. The hero's reckless obstinacy earns him his title of "army mule," and his story affords a succession of mystifying complications and all readers must enjoy his tribulations.

Thompson, Rob. Ellis. The apostles as everyday men. Phil., Sunday School Times Co., [1910.] c. 79 p. S. cl., 50 c. net.

A brief characterization of the apostles in the light of the New Testament.

Tomlinson, Everett Titsworth. Four boys and a fortune, why they went to England and what they found; il. by G. A. Newman. Bost., Lothrop, Lee & Shepard Co., [1910.] c. '09. 8+370 p. D. (Our own land ser.) cl., \$1.50.

Fourth volume of *Our own land series*, which again follows the fortunes of the four boys already introduced in "Four boys in the Yellowstone," "Four boys in the land of cotton" and "Four boys on the Mississippi." One of the boys receives word of his inheritance of a part of a coal mine in England. His three friends accompany him when he goes to take possession, but it is only after difficulties and trickery are overcome that the boy comes into his own.

Valentine, C. S. How to keep hens for profit. N. Y., Macmillan, 1910. c. 9+298 p. pls. D. cl., \$1.50 net.

A considerable portion of the material used in this book was first published in the columns of the *New York Tribune Farmer*. Mr. Valentine has raised hens profitably, his opinion therefore carries weight, and his suggestions and facts are helpful and workable. He treats only of the distinctly American hens, such as the Plymouth Rock, Java, Wyandotte, Buckeye, etc. Index.

Vane, Sir Francis Patrick Fletcher. Walks and people in Tuscany; with 16 illustrations. N. Y., John Lane Co., (The Bodley Head,) 1910. 15+314 p. D. cl., \$1.50 net.

The walks are in two groups, with Florence and Lucca as starting points. The picturesqueness of the Italian villages, the charm of the people, and many casual anecdotes make the descriptions of general interest, while practical information about hotels, etc., at the end of chapters will be of use to travellers.

Viereck, G.; Sylvester. Confessions of a barbarian. N. Y., Moffat, Yard & Co., 1910. c. 9+207 p. D. cl., \$1.25 net.

Travel in Germany, his native land, after an absence of the fourteen years between ten and twenty-four, inspired Mr. Viereck to write these chapters. They tell what he found in Germany from Kaiser to waiter, all seen through the mist of his own personality and not as conditions, people and things having individual importance in the world.

Vivian, Evelyn C. H. The shadow of Christine. N. Y., R. F. Fenno & Co., 1910. c. 9+294 p. 12°, \$1.50.

Wallace, Dillon. Beyond the Mexican Sierras; with 75 il. from photographs by the author and a map. Chic., A. C. McClurg & Co., 1910. c. 35+301 p. O. cl., \$2 net.

The author of "The long Labrador trail," "Un-gava Boh," etc., started on his trip to Mexico with meagre and indefinite knowledge of the existing conditions of the country, and returned enthusiastic over its wealth of natural resources, variety of climate, grandeur of scenery, prehistoric ruins and romantic history. His detailed story of the trip plainly shows the present safety of the country and the great fields it offers to the traveller, hunter or pioneer. Index.

Walton, Dudley W. The Pitmanic guide for students and teachers of Isaac Pitman shorthand, with especial regard to the Bann Pitman, Graham and Munson modifications. 2d ed. N. Y., Isaac Pitman & Sons, 1910. 24 p. D. pap., 20 c.

Warner, Anne, [Mrs. C. Ellis French.] Just between themselves; a book about Dichtenberg; front in color by Will Grefé. Bost., Little, Brown & Co., 1910. c. 275 p. D. cl., \$1.50.

By the author of "The rejuvenation of Aunt Mary," "Susan Clegg and her friend Mrs. Lathrop," etc. An amusing account of the two weeks that six grown-ups and a small boy spend together in a remote German inn where there are no other guests. They all let their peculiarities have full swing, and express their likes, dislikes and opinions with a freedom which strains friendship to the breaking-point. The tiffs of the two married couples, however, do not deter the two young people from falling in love with each other, though they firmly resolve never to do likewise.

Waters, Rev. T. Frank. Candlewood, an ancient neighborhood in Ipswich; [with genealogies of John Brown, William Fellows, Robert Kinsman.] Salem, Mass., Salem Press, 1910. 163 p. map, 8°, \$1.50.

Watts, Mrs. Mary Stanberry. Nathan Burke. N. Y., Macmillan, 1910. c. 12+628 p. D. cl., \$1.50.

By the author of "The tenants," etc. The scene

of the story is Ohio before and during the Mexican War. Nathan Burke is a young countryman who, through his own efforts, secures an education and becomes a successful lawyer. He fights through the War, winning a name for bravery, and returns to fight a much more difficult battle against slander. The story is told in the form of a memoir, sometimes in the first person, sometimes in the third, and gives a vivid picture of life in Ohio in the fifties.

Weir, T. H. Arabic prose composition. N. Y., Putnam, 1910. 191 p. 12°, cl., \$2 net.

Wheeler, H. F. B., and Broadley, Alexander Meyrick. The war in Wexford; an account of the rebellion in the south of Ireland in 1798 told from the original documents; with numerous il. reproduced from contemporary portraits, prints, etc. N. Y., John Lane Co., (The Bodley Head,) 1910. 16+343 p. fold. map, O. cl., \$4 net.

Wexford, the headquarters of the Irish rebels in 1798, was the scene of a brief but terrible conflict. The story of this historical event is told anew in the light of three important documents recently placed at the disposal of the writers: 1st, the holograph correspondence of Arthur, Earl of Mount Norris, ranging from the 27th of December, 1796, to the 10th of July, 1813; 2d, the Detail Book of the Camolin Yeomanry, the entries in which begin with the 25th of May, 1798, and the end of the 9th of October of the same year; 3d, the journal of Mrs. Brownrigg, of Greenmound, County Wexford, 26th May-21st June, 1798. Bibliography (5 p.) Index.

Wheeler, W.; Morton. Ants; the structure, development and behavior of ants. N. Y., Macmillan, 1910. 26+668 p. il. 8°, (Columbia University biological ser.) cl., \$5.

Author is professor of economic entomology, Harvard University; honorary curator of social insects, American Museum of Natural History. This volume had its conception in a series of eight lectures delivered at Columbia University during the spring of 1905, and represents, in a much condensed form, the results of a decade of uninterrupted study of the formicidæ, and of the works that have been written on these insects.

Wheelock, Ida S., [Mrs. T. B. Wheelock.] Salads. St. Paul, Minn., [Mrs. Ida S. Wheelock, 1910.] c. 5-61 p. 12°, 50 c. Page for memoranda at end.

White, Bouck, ed. The book of Daniel Drew; a glimpse of the Fisk-Gould-Tweed régime from the inside. N. Y., Doubleday, Page & Co., 1910. c. 10+423 p. D. cl., \$1.50 net.

In the preface Mr. White states that the material for this book was found in an old trunk, which contained, among other forgotten things, a diary kept by Daniel Drew. The period covered is that of the Tweed ring in New York City. Jay Gould, Fisk, Tweed and Cornelius Vanderbilt all have intimate pen-pictures drawn of them in this extremely unvarnished tale of the corruption rife under the Fisk-Gould-Tweed régime. Wall Street during the Civil War, the manipulation of the Erie Road, the panic of '73 are all vividly described by one who had his finger on the nation's financial pulse. It is the record of a varied career as cattle drover, magnate and founder of a theological seminary.

White, T. Hyler. Petrol motors and motor cars; a handbook for engineers, designers and draughtsmen. 4th ed. N. Y., Longmans, Green & Co., 1909, [1910.] 8+197 p. diagrs., fold. tabs., D. cl., \$1.40 net.

Whittemore, H.; Weston. A blueberry pasture, and other outdoor sketches made in New Hampshire. Tufts College, Mass., Tufts College Press, 1910. c. 87 p. pls. 16°, 75 c.

Wilde, Oscar. The soul of man under socialism. Authorized ed. Bost., John W. Luce & Co., 1910. no paging, O. hf. cl., 60 c. net.
A lecture by the late Oscar Wilde. By way of silencing the unreasoning Socialist the little volume should do good service. Its conclusion is that socialism whether it wills it or not is working for the new individualism, which is the new Hellenism.

Williamson, Margaret. John and Betty's history visit; il. from photographs. Bost., Lothrop, Lee & Shepard Co., [1910.] c. 201 p. D. cl., \$1.25.

This book is written in response to a demand from parents and librarians for a book which shall make boys and girls anxious to know more of "our old home" in England by showing how delightful the acquirement of such information can be, under fortunate circumstances. An American brother and sister visit an English family in which are also a brother and sister, and the four children have the best of times seeing historic England under the guidance of the wise and tactful English mother. Excellent and well-chosen photographic illustrations add much to the value of the book.

Woolman, J: Journal, and other papers. N. Y., Dutton, 1910. 22+250 p. 16°, (Everyman's lib.; ed. by Ernest Rhys.) cl., 35 c. net; leath., 70 c. net.

Wyand, E. Clayton. A brief history of the Andrew Putman (Buttman Putman), Christian Wyandt (Weyandt, Weygandt, Voint, Wyand), and Adam Snyder fam-

ilies (Schneider) of Washington County, Maryland. [Mattapan, Mass., E. C. Wyand, 1242 Morton St., 1910.] c. '09. 103 p. pors. O. cl., \$1.

Wyss, Johann Rudolf, and Montolieu, J. I. P. de B., *Barroune de*. The Swiss family Robinson. N. Y., Dutton, 1910. 12+498 p. il. 16°, (Everyman's lib.; ed. by Ernest Rhys.) cl., 35 c. net; leath., 70 c. net.

Yerkes, C: Tyson. Catalogue de luxe of ancient and modern paintings belonging to the estate of the late Charles T. Yerkes (Louis S. Owsley, executor) to be sold at unrestricted public sale by C: C. Burlingham; the public sale will be held at Mendelssohn Hall, New York, on April 5th-8th, 1910; the sale will be conducted by T: E. Kirby, of the American Art Association, Managers. N. Y., American Art Association, 1910. c. 408 p. pls. pors. f°, \$30. (250 copies.)

Yerushalmi fragments from the Genizah. v. 1; ed. by L: Ginzberg. N. Y., Jewish Theological Seminary of America, [1910.] 8°, (Texts and studies of the Jewish Theological Seminary of America.) pap. (Add. pubs. for price.)

RECENT ENGLISH BOOKS.

HEYSINGER, Isaac W. Spirit and Matter Before the Bar of Modern Science. T. W. Laurie. 8vo, 9 x 5½, pp. 462, 15s. net.

HURST, J. W. Successful Poultry Production. Illus. Rehman. Cr. 8vo, 7¾ x 5, pp. 172, 2s. 6d. net.

INDIARUBBER and Gutta-Percha: a Complete Practical Treatise. By various authors. Trans. from the French by J. Geddes McIntosh. 2d Eng. edit., rev. and enlarged. Scott, Greenwood. Ryl. 8vo, 10 x 6, pp. 424, 12s. 6d. net.

KENNEDY, Rankin. Flying Machines: Practice and Design. Technical Pub. Co. Cr. 8vo, 8 x 5, pp. 174, 5s. net.

MITCHELL's Standard Guide to Buenos Aires. With Spanish Phrases for Travellers. T. W. Laurie. Cr. 8vo, 7½ x 5, pp. 182, 2s. net; leath. 3s. net.

PYCRAFT, W. P. A History of Birds. Illus. Methuen. 8vo, 9 x 5½, pp. 490, 10s. 6d. net.

REES, J. Aubrey. The Grocery Trade, Its History and Romance. 2 vols. Duckworth. 8vo, 9 x 5¼, pp. 306, 438, 21s. net.

SCHLESINGER, Kathleen. The Instruments of the Modern Orchestra, and Early Records of the Precursors of the Violin Family. Illus. 2 vols. W. Reeves. 8vo, 9 x 5¼, pp. 700, 18s. 6d. net.

SICHEL, Walter. Sterne, a Study to which is added "The Journal to Eliza." Williams & N. 8vo, 9¼ x 6, pp. 374, 8s. 6d. net.

STIGAND, C. H. To Abyssinia Through an Unknown Land. An account of a journey through unexplored regions of British East Africa by Lake Rudolf to the Kingdom of Menelik. Illus. Seeley. 8vo, 9 x 5¼, pp. 352, 16s. net.

STORES, Marie C. A Journal from Japan: a Daily Record of Life as seen by a Scientist. Blackie. 8vo, pp. 294, 7s. 6d. net.

BOOK TRADE EXPORTS AND IMPORTS FOR FEBRUARY, 1910.

A summary statement of the value of the imports and exports of paper and of books and other printed matter of the United States for February, 1910, and for the eight months ending the same, compared with the corresponding periods of 1909.

Imports and Exports of Paper.

Quantities and Values of Paper of Domestic Manufacture Exported from the United States.

	February				8 months ending February			
	1909		1910		1909		1910	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
PRINTING PAPER.....lbs..	8,320,802	\$242,804	5,852,955	\$184,201	39,633,100	\$1,224,508	64,553,519	\$1,882,407
To United Kingdom.....	5,469,449	147,988	2,102,179	65,310	12,598,266	352,517	24,969,065	668,498
" British North America.....	578,526	28,580	479,391	24,175	3,973,664	191,052	5,754,761	261,877
" Mexico.....	82,840	3,384	311,112	11,494	778,967	35,136	1,241,143	54,578
" Cuba.....	509,104	14,775	689,026	22,385	4,254,339	139,544	4,087,668	150,085
" Argentina.....	248,880	5,000	1,214,645	28,534	1,865,635	45,977	9,267,653	212,250
" Brazil.....	.....	.....	61,575	1,600	134,111	4,434	204,262	7,222
" Chile.....	330,441	8,376	142,883	3,295	2,411,211	65,018	4,327,718	119,491
" Other South America.....	186,159	5,508	157,948	3,876	2,109,636	58,664	2,189,324	59,653
" Japan.....	439,601	12,721	289,325	10,817	4,347,149	120,904	1,832,494	71,864
" British Australasia.....	348,325	11,200	96,009	3,996	5,844,656	157,870	7,272,015	195,839
" Other countries.....	127,477	4,672	307,962	9,259	1,315,466	53,392	2,513,416	61,020

Printing paper remaining in warehouse February 28, 1909, \$85. February 28, 1910, \$7,589.

Quantities and Values of Paper Imported from Other Countries.

	February				8 months ending February			
	1909		1910		1909		1910	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
Paper, and manufactures of:								
LITHOGRAPHIC LABELS & PRINTS:								
Souvenir post cards <i>a.</i> lbs. dut.	{	\$136,016	{	\$27,294	{	\$2,530,414	{	\$376,371
All other..... dut.	.....	.....	.....	186,214	.....	.....	.....	1,986,397
Photographic <i>b.</i> dut.	.....	.....	.....	45,073	.....	.....	.....	452,889
Printing paper, for books and newspapers <i>c.</i> lbs. dut.	3,326,710	73,485	7,650,865	154,770	24,648,960	587,444	48,068,148	1,023,431
Surface-coated <i>d.</i> lbs. dut.	.....	.....	548,718	50,466	.....	.....	3,332,847	365,243
All other..... dut.	.....	487,035	.....	386,015	.....	3,627,974	.....	3,180,299
Total.....	.....	696,536	.....	850,432	.....	6,745,432	.....	7,364,630
From United Kingdom.....	.....	101,575	.....	86,815	.....	700,372	.....	801,266
France.....	.....	24,770	.....	33,018	.....	243,663	.....	304,884
Germany.....	.....	356,454	.....	420,968	.....	4,161,131	.....	4,185,977
Other Europe.....	.....	127,849	.....	140,724	.....	970,652	.....	962,209
Japan.....	.....	18,017	.....	24,882	.....	161,775	.....	206,673
Other countries.....	.....	67,871	.....	144,025	.....	507,839	.....	923,621

Imports and Exports of Books and Other Printed Matter.

Books, etc., Imported from Other Countries.

	February		8 months ending February.	
	1909.	1910.	1909.	1910.
Free.....	\$287,003	\$174,102	\$2,004,892	\$2,203,470
Dutiable.....	125,756	170,420	1,650,185	1,837,528
Totals.....	412,759	344,522	3,655,077	4,040,998
From United Kingdom.....	\$177,354	\$185,083	\$1,835,903	\$2,382,909
France.....	30,966	17,476	267,865	278,145
Germany.....	161,299	81,732	1,102,615	833,877
Other Europe.....	20,340	41,838	266,838	363,748
British North America.....	10,998	9,778	101,334	98,256
Other Countries.....	11,802	8,615	80,522	84,663

Books, etc., of Domestic Manufacture, Exported from the United States to its non-Contiguous Territories, and to Cuba and Panama.

To	1909.	1910.	1909.	1910.
Alaska.....	\$1,048	\$2,105	\$56,317	\$58,597
Hawaii.....	3,656	45,015	59,860	196,559
Porto Rico.....	6,137	6,331	84,340	106,694
Philippine Islands.....	3,446	11,356	64,748	97,019
Cuba.....	54,705	37,018	232,242	144,293
Panama.....	3,341	4,665	34,663	38,012
Totals.....	72,333	106,490	532,170	641,174

Books, etc., of Domestic Manufacture, Exported from the United States to Foreign Countries.

To	1909.	1910.	1909.	1910.
United Kingdom.....	\$83,311	\$94,413	\$901,104	\$979,534
Belgium.....	2,351	2,103	30,239	15,069
France.....	140,333	3,769	188,924	115,431
Germany.....	10,863	14,438	93,897	120,716
Italy.....	2,948	3,013	18,980	23,038
Netherlands.....	2,578	1,340	11,886	10,886
Other Europe.....	4,591	7,654	35,472	49,944
British North America.....	212,105	249,932	1,835,647	2,151,712
Central American states and British Honduras	4,416	10,407	51,387	60,120
Mexico.....	15,063	23,789	169,172	183,761
Other West Indies and Bermuda.....	2,761	4,605	38,697	24,117
Argentina.....	2,884	6,299	72,966	48,420
Brazil.....	1,148	16,364	162,134	112,764
Chile.....	15,815	5,387	58,461	32,292
Other South America.....	1,618	2,757	107,113	39,544
Chinese Empire.....	2,953	1,158	32,919	54,372
British East Indies.....	2,406	889	16,258	20,272
Japan.....	7,054	3,363	36,785	36,450
British Australasia.....	11,539	17,558	175,682	203,424
Philippine Islands.....	3,446	11,356	64,748	97,019
British Africa.....	704	4,883	15,131	22,975
Other Africa.....	259	1,076	3,658	4,088
Other countries.....	928	1,173	15,781	11,142
Totals.....	532,074	487,726	4,137,021	4,416,490

Values of Exports of Books and Other Printed Matter, of Foreign Manufacture.

Books and other printed matter. Free of Duty....	\$934	\$470	\$16,726	\$8,903
Books and other printed matter, Dutiable.....	3,274	2,510	34,499	93,255

Books, etc., remaining in warehouse February 28, 1909, \$71,656. February 28, 1910, \$67,225.

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

April 30, 1910

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

DO NET PRICES HELP THE SMALL RETAILER?

THE old-time retailer, the typical small American tradesman, is being assailed to-day on a number of sides; and much of the competition he attempts to meet is unfair.

When the manufacturer sells goods with quantity discounts he enables the large merchant to buy more cheaply than the small one. Now this question of quantity prices is not an ethical or a moral one: it is simply and solely a matter of business; and as a question of business there is to-day a very striking difference of opinion upon it.

Originally quantity discounts were a device to boost sales. Originally there was offered for them the natural excuse that quantity sales effected a reduction in the manufacturer's selling expense. And this is undeniably true. So far as bookkeeping and other clerical routine go, 1000 copies of a book are sold as easily as one, and manufacturing and transportation costs are far less per copy on quantity orders.

But an unexpected condition very soon arose. Buying cheaper, the quantity purchaser was enabled to sell cheaper than the small retailer. Selling cheaper, he could eventually undercut his smaller rival beyond the existence point. The small retailer in many cases found himself forced out of business entirely or in more cases with the emphasis of his trade shifted into other lines. The manufacturer found himself deprived of a large percentage of his retail outlets; for several years he wondered why; now he is beginning to find out.

Why does the drug store sell almost everything but drugs? Why does the book store sell stationery and office supplies, wall paper,

picture frames and sporting goods? The answer is found—not wholly, indeed, but to a large extent—in the fact that large buyers can afford to sell more cheaply than small buyers. Jobbers selling at retail, by mail or otherwise, in direct competition with their own customers, department stores merchandizing carloads of certain types of books, special deals secured only too often by favored customers, all these—aided by a very real apathy and lack of business aggressiveness and business method which obtain among a certain proportion of the retail trade—have forced the old-time retailer, sometimes out of business, sometimes to his stationery and wall paper!

And a moment's reflection will convince any one that all price maintenance, seeking only to secure the retailer a legitimate profit, is actually for the benefit of the consumer. No store can cut prices on all goods; if it sells some at a loss, to cripple or drive its competitor in that line out of business, it must surely make that loss up in increased charges on other lines or in restored and exorbitant profits in the cut-price line after it has eliminated competition.

Every wholesaler faces the temptation to cut his wholesale price in order to secure the order of the big jobber. On many books the jobber's single order can make success; is it any wonder that the publisher, facing on the one side an alert business organization offering him a 10,000 copy order and on the other side a scattered and sometimes terribly weak-kneed retail constituency which, covering a dozen States though it does, collectively bids for but 5000 copies—is it any wonder that he is inclined to the jobber's argument and point of view?

Yet the publisher must not forget that for that scattered constituency, for a large part of the weak-kneedness that exists, for that pitiful 5000 copy order, his system of prices is largely responsible.

THE desire of certain of the newspaper publishers, as expressed in their convention this week, to force the book publishers to pay for review notices of their books is not lacking in naiveté.

It is true that book reviews have a certain advertising value, depending very largely, however, upon the standing of the paper and the soundness of the review itself. But the newspaper publisher is inclined to forget two very important points. Honestly chosen and well written book reviews have a very real

news value as well: book reviews are inserted, or should be, not to please the publisher, but to please the newspaper reader. If they do cater to publisher rather than reader they become of just so much less actual value.

Furthermore, the publisher would certainly refuse to pay for condemnatory reviews; and any secret subsidy of what assumes to be unbiased news matter would be perverse of the standard which the newspaper world is professedly and rightly trying to maintain for itself. It would also, of course, make all book news (?) utterly valueless to discriminating readers.

IS NOVEL WRITING DECLINING?

It seems to be the history of fine art that each phase of it has its primitive stage; then, under some romantic incentive, its period of more or less rapid growth, its flower, and then an inevitable period of decline. Has the art of novel writing reached this period of decline? asks William Frederick Dix in a recent number of *The Independent*.

Art is the representation of Nature; not Nature reproduced, but Nature as interpreted by the personality of the artist. The more spiritually sensitive a man is to the soul of Nature, the better is his work. The artist paints not only what he sees, but what he feels. Art is Nature made human, and the art-inspiration which Solomon, and David, and Isaiah, and Phidias, and Virgil, and Giotto, and Michael Angelo had is that divine inner voice calling us to high and esoteric companionship with what is good and beautiful and true.

Sculpture was the first of the arts to find its full flower, and music the last. Sculpture was archaic in Egypt and Babylonia, and found its perfection in classic Greece. Picture making remained archaic till the Middle Ages, when it found its flower in Florence. The tomb frescoes of Egypt, the vase decorations of the Etruscans, all the examples of early picture making which have been preserved to us show that convention was the consort of, and Nature a stranger to, the artist till the Florentine peasant, Giotto, introduced her to the world.

It is a very curious thing that the least intellectual and the most emotional of all the arts—music—should be the last to be developed. Did you ever realize that there was no scheme of harmony, as we know it, till about three hundred years ago, and that practically the entire development of modern music occurred within a couple of centuries?

Bach was the first musician to produce other than primitive music, and his fugues led the way to Haydn, who developed the sonata form, Handel, who developed and perfected the oratorio to an extent never since excelled, and Mozart, who first produced real opera. From these first great masters came, in superb, successive steps, the orchestral development, with many instruments playing simultaneously and in harmony, and the

flower of the art of music, represented by the symphonies of Beethoven and the masterpieces of Schumann, Schubert, Brahms, and the master-musician, Wagner. Then came the final touches of delicacy added to the art by Saint-Saëns and Tchaikowsky, and then came the inevitable point of decline. Already Richard Strauss insinuates subtle elements of degeneracy, and Debussy, forsaking harmonies, seeks sensationalism in his discords. The canker worms of self-consciousness, meretricious cleverness, over-refinement, effeminization and sensualism are gnawing at the heart of modern music!

Each phase of art is developed logically and progressively to a state of comparative perfection; then, when it is exploited so far as is humanly possible, it has an evident decline. The reason for this decline is that an element of self-consciousness comes into the work of the artist. He finds it necessary to strive for new effects; he must catch the attention of the public at any cost; he must be clever and original even if that cleverness and originality lead away from truth. And these are the canker worms of decay.

While an art is progressing to perfection, every advance stimulates the artist, every step forward is a token of strength. The artist forgets himself and lives for his art. After the art has reached its zenith, the artist is lured into subtleties and catch phrases and tricks. This, says Mr. Dix, is most strikingly illustrated in the history of music as I have outlined it, and I believe that we have reached the period of decline in the art of fiction. During the last dozen years, he continues, I have reviewed for various magazines several million novels—at least, it seems that many as I look back upon them. Some of them I have read! As I look back over the uncounted flocks of duodecimo volumes which have flitted in and out of my study window, I realize that they have left some little residuum of general impressions, and the strongest of these impressions is that every human situation, emotion, influence, characteristic, passion and environment have been described, and that modern novel writers, despairing of finding anything new, are resorting to retellings, to tricks of technique and subtleties in order to catch the popular taste.

The classic myths of Greece and Rome, the folk-lore and peasant superstitions of Europe, the scandals and immoralities of court life, legends and fairy tales covered the gamut in allegorical form of human experience. Boccaccio, perhaps the first realistic romancer, who told tales typifying real people and social conditions, breaking away from wonderland, just as Giotto broke away from archaic convention, introduced the first modern element in the art of fiction. He dealt in realities, not in symbols; he humanized his characters instead of deifying them. He blazed the trail followed long afterward by La Fontaine, Hugo and Balzac. Defoe and Fielding led the way to George Eliot, Maria Edgeworth, Thackeray, Dickens and Scott. The art flowered under the culture of Kingsley, Charles Reade, Hawthorne and Dumas,

and what have those and the "sweet host more" of other masters now dead left for the modern novelist to do?

The song of life has been sung, the human heart has been analyzed, the passions and emotions have been portrayed; the modern writer must content himself with paraphrasing the same things, embellishing them merely with clever technique and tricking them out in new garb. Personally, I think that the technique of the novel of to-day is far superior to the technique of the novel of the early nineteenth century. It has a perfectly definite plan and theme, it is condensed, epigrammatic, sparkling and medallion-like in its finish, it is stripped of verbiage and circumlocutions, and technique is a very necessary part of art.

Technically the romances of Thackeray, and Dickens, and Dumas, for instance, are not novels at all. They are glimpses of life visualized, the author rambling on in a leisurely way till he had finished his three-volume space. There were generalizations and preachments and incidental dissertations which were quite apart from the swing of the theme. Their books were faithful histories of the times, describing real scenes and characteristics, but with fictitious people who stood for types; they were marvellous panoramas of life and manners, but they were not novels as we now understand the word. "The Virginians," "The Three Musketeers," "David Copperfield," "Père Goriot," had no real endings; they simply stopped.

The novels of to-day are really amplified short stories, elaborating one idea or group of ideas logically to an artistic finish. The clear-cut conceptions of De Maupassant, the crisply drawn emotionalism of Poe, the imagination and virility of Bulwer, the tense realism of Kipling, all influenced the artistic methods of modern writers, but with this growth of refinement came the decrease of primal ruggedness, enthusiasm and inspiration. Kipling, with all his vigor, succinctness and picturesque force, never produced a true novel. To-day we have as our foremost novelists such writers as Henry James, who interminably splits hairs, who teases us with subtle shades of meaning, who quibbles over syllables, George Meredith, too refined and artificial in style to be real, and who spins gossamer threads to catch the moonlight, and Mrs. Humphry Ward, who plays the drawing-room zither, but not the sounding horn.

The novel of to-day suffers terribly from commercialism. The writer must keep always before him the deadly question, "Will it sell?" The publisher's criterion is not, "Is it good, will it add prestige to my house?" but, "Will it sell?" The reader asks before he buys, not "Is it good, is it art, is it literature?" but, "Is it being read and discussed? Should I buy it to be up on the subject?" This is the soil where the canker worm thrives.

What is a novel, after all? Merely a tale of human life written to divert, to please, to interest. True, but all works of art should do these things. But there are more ways than one to divert, to please and to interest. Sidney Lanier has written:

"Let any sculptor hew us out the most ravishing combination of tender curves and spheric softness that ever stood for woman. Yet if the lips have a certain fullness that hints of the flesh, if the brow be insincere, if, in the minutest particle, the physical beauty suggests a moral ugliness—that sculptor—unless he be portraying a moral ugliness for a moral purpose—may as well give over his marble for paving stones, for Time, whose judgments are inexorably moral, will not accept his work."

The novel, like every other form of art, to be a work of art and to live, must be inexorably moral. The more recent novels from the pen of an English novelist who gave promise of being able to produce classics, Maurice Hewlett, show decided traces of moral meretriciousness too subtle to be called indecent, but which, in spite of their refinement of style, will cause them to be forgotten, I believe, when "The Scarlet Letter," with its moral treatment of an immoral theme, lives. The author of "The Stooping Lady" is beginning himself to stoop. On the other hand, certain writers who believe they are returning to the more elemental period of art, mistake brutality and coarseness for honesty; they shock the senses, but do not stir the heart. Jack London, for instance, strives to portray elemental human passions in modern but primitive conditions of life, but his books have no uplift.

What impressions do these modern novels leave upon me? That their writers have, with much cleverness, great skill, ingenuity, versatility, boldness—and with a weather eye out for the royalties they are to reap—produced countless books—ah! a most amazing army of books!—which divert, amuse, in some cases instruct, in a few stimulate, but which seldom uplift or inspire. The novel reader of to-day receives a liberal education in life. With Kipling and Mrs. Fraser he learns India better than the traveller; he becomes acquainted with coolie and maharaja, with pariah and priest; he sees the palaces and bazaars, and the English garrison life, and is caught in the mystic spell of Hindoo philosophy; with Lafcadio Hearn and Pierre Loti he becomes intimate with the Japanese; with Jack London and Rex Beach he suffers the cold of the Klondike; with Merriman the heat of Africa; with Joseph Conrad and E. J. Conolly he learns the horrors of typhoon and raging seas; with Mrs. Ward and Mrs. Wharton and Robert Grant he visits the aristocratic homes of England and New England; with Mrs. Harrison, Mary Wilkins, Davis, Chambers and others he hobnobs with various grades of American society; with Winston Churchill he scans our history; with Edwin Lefevre he dabbles in high finance; with Cable and Hopkinson Smith he is entertained in Creole and Virginia society; with Myra Kelly he studies the children of the slums, and with Conan Doyle and Hornung he becomes a detective or a burglar, as his fancy pleases.

Would you hunt, fish, explore, make love, crack a safe, fight a battle, loiter at a tea, or sail the main in palatial yacht or fisherman's

dory, enter the courts of royalty or eat black bread with the peasants, gentle reader? Is it your whim to explore the sweatshops or factories, delve in the mines under the earth or sail the skies in aeroplanes, plunge back into history or forward into the future? It is all here at dollar and a half per!

The modern novelist knows more of engineering than the professional engineers, more finance than the trust owners, more of Europe and Asia than the explorers, more morality and immorality than the sociologists! Truly it is a strenuous life, this novel writing of to-day. *It is clever, but is it art?*

Is the modern fiction writer inspired by the same frenzy that caused Shelley to write "Adonais," or Michael Angelo to carve his "Moses," or Botticelli to paint his "Spring," or Rubinstein to compose his "Melody in E," or Mendelssohn his "Spring Song," or Carpaccio to paint his Madonnas?

I cry a warning that cleverness will never take the place of inspiration, that sensationalism will tickle the public taste but transiently, and that sensualism will lead to chaos. Whether it be with his chisel, his pencil, his brush, his bow or his pen, the man must work with divine fire, regardful enough of modern needs and conditions to be sympathetic to them, regardless enough to dare to lead up and away from them, and scornful of commercial temptations, to be an artist.

CANADIAN PAPER INEVITABLE.

STATISTICS prepared by Herbert Knox Smith, Commissioner of Corporations, at the request of the American Newspaper Publishers' Association from monthly reports made to him during the last eighteen months by the American Paper and Pulp Association, show that beginning with last September the amount of paper on hand at the mills of the United States at the end of each month has grown less each month, decreasing by a few thousand tons every thirty days from 53,115 tons on hand at the end of August, 1909, to 19,907 tons at the end of March, 1910. From September, 1909, to and including March, 1910, the amount of paper shipped by the mills each month has exceeded the amount produced, the amount of excess varying from 1000 to 8000 tons a month.

The amount of print paper valued at not over 2 cents a pound imported during the years 1904 to 1909 increased from 3,781,160 pounds in the fiscal year 1904 to 34,088,642 pounds last year. Practically all this paper was imported from Canada.

Coincident with this report comes the announcement of the acquisition by an American syndicate of an immense tract of spruce timber land in Labrador and Newfoundland. An area of nearly 14,000 square miles (larger than the State of Massachusetts) has been bought for a nominal sum, plus a royalty on the manufactured pulp. The tract contains thirty billion feet of excellent spruce, enough, allowing for natural growth, to supply the American market for an indefinite period.

The recent action of the Canadian authorities forbidding the exportation of pulp and

the success of Lord Northcliffe's new Newfoundland paper mills have rendered a further system of Labrador and Newfoundland paper mills both necessary and practicable. The new syndicate's land has abundant water powers and good harbors, and mill development is part of their plans.

It is understood that the American Publishers' Association will continue a vigorous congressional campaign for the reduction or abolition of the duties on Canadian paper. Higher paper, however, is distinctly probable in the very near future.

THE ENGLISH PUBLISHERS' ASSOCIATION.

THE Publishers' Association of Great Britain and Ireland elected officers at their annual meeting, April 7, as follows:

President, William Heinemann; *vice-president*, Edward Bell (George Bell & Sons); *treasurer*, Arthur Waugh (Chapman & Hall). *Council*: Black, Adam & Charles (Arthur R. Black); Blackwood, William & Sons (James H. Blackwood); Cassell & Co. (Arthur Spurgeon); Gardner (Wells), Darton & Co. (Joseph W. Darton); Hodder & Stoughton (J. E. Hodder Williams); Longmans, Green & Co. (C. J. Longman); Macmillan & Co. (Sir Frederick Macmillan); Methuen & Co.; Murray, John (J. Murray); Smith, Elder & Co. (Reginald J. Smith, K.C.). *Secretary*, William Poulten.

The Council of the Association, in its Report for 1909-10, states that the existing net book agreement is working smoothly, only one important case of underselling (of maps) having occurred during the year, and "the Council believe that they have succeeded in intercepting the principal source of supply in this case;" adds that the co-operation of the Associated Booksellers in the suppression of underselling has been maintained, and that the net book agreement has now been signed by every member of the Publishers' Association.

Regarding piracy the Report says: "Our agents have been active, as usual, in preventing the sale or production of pirated books in the Colonies. Our agent in Dunedin captured a large quantity of pirated books and had them destroyed. Our agent in Sydney forced an importer of reprints of copyright books to return them to America; and our agent in Bombay brought a successful suit against a piratical reprinter of a book published by a member of the Association."

At the request of the Authors' Society, who had complained of a great drop in the sale of Colonial editions, a special committee of the Association was appointed to consider that phase of English publishing. It reported that "the Authors' Society were, however, unable to substantiate the statement that there had been an unusual drop or to bring any tangible evidence on the subject, though it was suggested that the reduction, if any, in Colonial sales, was due to the production of cheap cloth reprints, and this opinion has recently been emphasized by one of our New Zealand agents."

NEWSPAPER PUBLISHERS WISH TO BAN FREE BOOK REVIEWS.

At the Wednesday session of the American Newspaper Publishers' Association, which, with the Associated Press, has been in convention this week, the question of newspaper book reviews was discussed at some length. There was a strong feeling on the part of some newspaper representatives that book publishers should be made to pay for book reviews at regular space rates or in some other way. Others pointed out that "book publishers, as a rule, made so little money out of their books" that, if any attempt were made to make them pay for review notices, they would simply discontinue sending review copies or notices at all except to a very few papers of large circulation. The majority concurred in the latter view; and, though there was considerable discussion, no action was taken.

SOME RECENT SALES OF AMERICAN CANA.

THE copy of the rare second edition of Stephen Planck's edition of Columbus's letter, announcing the discovery of America, which William Waldorf Astor bought in London some years ago and presented to the Astor Library, was sold this week at Anderson's as a duplicate of the New York Public Library, the Lenox branch having a copy of the same work. The book was purchased by Dodd, Mead & Co. for \$1350. Only a few copies of this edition are known. It was published in Rome in 1493.

There were in the same sale a number of rare Americana collected in the last thirty-five years by Wilberforce Eames, of the Lenox Library. One of this lot was a copy of George Alsop's "Character of the Province of Mary-Land," together with a treatise on "the wilde and naked Indians" (or Susquehanokes), by the same author, small 8vo, published in London in 1666. It was bought by "Lexington" for \$500. Only one other copy has been sold in America, and that was the Henry C. Murphy copy, which brought \$360 at auction in 1884.

The New York *Times* notes among the other rare works the first issue of Raphe Hamor's "True Discourse of the Present State of Virginia," a small quarto published in London in 1615. It went to Dodd, Mead & Co. for \$625. The last previous sale recorded of this work is that of the Marshall C. Leffert's copy, which brought \$490 at Sotheby's in London in 1902. Pierre Boucher's "Histoire Veritable et Naturelle of New France," 12mo, Paris, 1664, sold for \$150 to F. B. Harper's "Authentic Memoirs of William Augustus Bowles, Esq., Ambassador from the United Nations of Creeks and Cherokees to the Court of London," published in that city in 1791, went to the Library of Congress for \$81; George Catlin's "North American Indian," portfolio, the London, 1844, edition, and the New York, 1845, edition, were secured by G. P. Putnam's Sons for \$210; a defective second edition of John Eliot's "Indian Bible" was knocked down to "Lexington" for \$170; Lewis Evans's

"Essays," printed by Benjamin Franklin and D. Hall in 1756, realized \$200 (Campbell); Father Ildefonso Flores's "Indian Grammar," published in Guatemala in 1753, brought \$300 (Rosenbach); Samuel Hopkins's "Historical Memoirs," 4to, Boston, 1753, George Bancroft's copy, \$180 ("Lexington"); Hulsius's "Collection of Voyages," \$250 ("Lexington"); first edition of Thomas Jefferson's "Notes on Virginia," 8vo, Paris, 1785, \$200 (Dodd, Mead & Co.), and a collection of original issues of the "Jesuit Relations," 1634-72, twenty-nine volumes, \$7020 (Dodd, Mead & Co., Edgar, Morris and "Montreal").

AN EDITORIAL CHANGE IN THE TIMES SATURDAY BOOK REVIEW.

JOHN GRANT DATER, who eighteen months ago succeeded Dr. William Bayard Hale as editor of the *Saturday Book Review* of the *New York Times*, has resigned that position to associate himself with the Frank A. Munsey publications in an editorial capacity. At an early date *Munsey's Magazine* will announce the establishment of a department dealing with the broader aspects of financial, industrial and investment news. This department will be under the editorial supervision of Mr. Dater, who in addition will supply the weekly market articles for the *Boston Journal*, *Baltimore News*, *Washington Times* and the *Evening Times* of Philadelphia, all papers in the Munsey chain. Before joining the editorial staff of the *New York Times* Mr. Dater was associated with the *New York Herald* for ten years as its financial editor. At this writing (April 28) Mr. Dater's successor as editor of the *Book Review* has not been announced.

SUBSCRIPTION PUBLISHING IN ENGLAND.

SUBSCRIPTION publishers and others will be interested in the article in the current number of *The Book Monthly* on the great Caxton Publishing Co., a leading English subscription book house.

"We employ 380 travellers," said Mr. Le Bas, the manager, "and there is scarcely a village in England, Ireland, Scotland or Wales that is not visited by a Caxton traveller at least once a month. We are spending over £40,000 a year in rent, salaries and commission. Our outgoings for the advertising of our books in twelve months is close on £20,000, and I do not fancy that any other publishing house in the United Kingdom comes up to that. All the Caxton books are supplied on the deferred payment system, and we find the British public thoroughly honest, but, of course, we have exceptional means of collecting our accounts. For example, a customer in London orders a work, and after making a few payments removes to Scotland. His account is at once transferred to our Glasgow branch, and before he is well settled there the local Caxton collector has called for the monthly payment."

The best book country, according to the

Caxton people's experience, is Scotland, for every Scotsman likes to read, and read books of solid merit; he is a bookbuyer. Ireland, however, is, for various reasons, a poor territory. In England the northern counties form the best field.

NEW STREET CAR ADVERTISING SCHEME.

ADVERTISING managers will be interested in a novel scheme which, according to *Printer's Ink*, is now being worked in New York in the hopes of calling added attention to the cards run in the street cars. A reward is offered to the person who will discover the greatest number of misspelled words in those same cards. In consequence, as one newspaper has put it, "as the university graduate and the correspondence school alumnus jog elbows on their way down in the morning or home in the evening, they will have a fine opportunity to put their memory to the test in the next thirty days." The card which makes public the contest reads as follows:

"In one-half of all the surface cars of New York City an advertiser has cards with a misspelled word.

"The person reporting the most cars, giving car number (without duplication) and giving advertiser's name and the misspelled words, prior to April 30, 1910, will receive a prize of \$25."

OBITUARY NOTES.

MARK TWAIN.

WITH unusual sorrow the literary world learned a week ago Friday of the death of Mark Twain.

The end came quietly the evening of the previous day at the author's country home, Stormfield, near Redding, Conn., where he had been ill ever since his return from Bermuda two weeks ago.

Samuel Langhorne Clemens, soldier, printer, pilot, reporter, miner, lecturer, editor, publisher, author, was born on November 30, 1835, in the little town of Florida, Mo., but the elder Clemens moved soon after with his family to Hannibal, Mo., on the Mississippi, so well known and loved by Mark Twain. He went to the village school, but at the age of twelve entered the composing room of the *Hannibal Weekly Journal* to learn the printer's trade, soon becoming an expert compositor. He determined that, if he must be a printer, he would be a tramp printer, and before he was sixteen he had worked in the composing rooms of newspapers in St. Louis, Cincinnati, Philadelphia and New York.

But the river called him back, and in 1851 he returned to Hannibal, determined to become a river pilot. It was 1859, however, before he had earned money for his \$500 apprentice fee, served his apprenticeship and won his license. In 1861 his brother, who had been appointed territorial secretary to Nevada, took him west with him; and in 1862 he branched out as city editor of the *Virginia City (Nev.) Enterprise*. For a dozen years he gravitated between journalistic work and mining, until the enormous success of his

first long book, "Innocents Abroad," in 1869, definitely turned him to authorship and lecturing. From then on he wrote steadily, producing a list of books whose names have become household words. The most important are: "The Jumping Frog," 1867; "The Innocents Abroad," 1869; "Autobiography and First Romance," 1871; "The Gilded Age" (with the late C. D. Warner), 1873; "Roughing It," 1872; "Sketches New and Old," 1873; "Adventures of Tom Sawyer," 1876; "Punch Brothers, Punch," 1878; "A Tramp Abroad," 1880; "The Prince and the Pauper," 1880; "The Stolen White Elephant," 1882; "Life on the Mississippi," 1883; "The Adventures of Huckleberry Finn," 1885; "A Yankee at the Court of King Arthur," 1889; "The American Claimant," 1892; "Merry Tales," 1892; "The £1,000,000 Bank Note," 1893; "Puddinhead Wilson," 1894; "Tom Sawyer Abroad," 1894; "Joan of Arc," 1896; "Following the Equator," 1898; "The Man That Corrupted Hadleyburg," 1900; "A Double-Barrelled Detective Story," 1902; "A Dog's Tale," 1903; "Eve's Diary," 1905; "A Horse's Tale," 1906; "The \$30,000 Bequest," 1906; "Christian Science," 1907; "Autobiography." It is not generally known that "What Is Man?" a small volume of serious essays, privately printed by the De Vinne Press in 1906, was also Mr. Clemens' work. It was distributed among personal friends, and only a few of them knew the secret of its authorship.

From 1884-94 occurred the incident of his life linking him most directly and worthily with the publishing trade, his connection with the publishing house of Charles L. Webster & Co. Lest the facts—too fine to be forgotten—shall have been so in the years since, Albert Bigelow Paine, Mr. Clemens' literary executor, made the following statement for *THE PUBLISHERS' WEEKLY* on his return Monday from the funeral trip to Elmira:

"Charles L. Webster was a nephew by marriage of Mark Twain. They had been associated in a friendly way for several years, Webster handling the business development and securing patents for several of Mark Twain's inventions. The author conceived the idea that in the then state of the publishing business he could make more money publishing his own books than having them published by an established house. Webster was an energetic business man with good executive ability, and he had had experience in handling the agents who sold the inventions and who were later to sell Mark Twain's books. So they made a business agreement, and in 1884 began their operations by trying the publication of one book, "Huckleberry Finn." This was a successful venture, and very soon other books of Mark Twain's were published by the firm, which was called Charles L. Webster & Co.

"At that time General Grant was writing his memoirs, which were appearing serially in a magazine. Mark Twain was a very close friend of General Grant's, and he believed that his friend could make more money if the memoirs were published by Webster & Co. than by other publishers. His friendship

for Grant led him to make a very liberal offer, which, in some respects, was too liberal for good business prudence. The firm brought out the Grant memoirs and sold tremendous quantities of them. They paid the widow and family of General Grant the largest royalty check ever given, which was over \$200,000. Two checks to the Grants equalled almost \$400,000, and the total royalties paid the family by Mark Twain's firm were nearly half a million.

"At the time when the firm needed expert business counsel, Mark Twain was not business man enough to foresee difficulties of a purely financial kind, and the firm acquired an unwarranted amount of confidence in their ability to float books which the trade did not justify. They became badly involved, and the panic of 1893 was the last straw. The firm of Charles L. Webster & Co. made an assignment in April, 1894. At that time their offices were near Fifth Avenue and Fourteenth Street in New York City. Webster had sold out his interest and Mark Twain's associate was Fred J. Hall, a young man of ability, who became manager of the firm and Mark Twain's partner. Hall made a brave fight, but the odds were against him.

"The final unfortunate venture of the firm of Charles L. Webster & Co. was the publication in a number of volumes of 'L. A. L.,' as it was generally known, or the 'Library of American Literature,' edited by Edmund Clarence Stedman. The work had great merit, and if the firm had possessed sufficient capital it is probable that even this venture would have been successful. The firm published from time to time the works of Mark Twain, which were uniformly successful.

"At the failure of Charles L. Webster & Co. the works of Mark Twain were scattered among various publishers. Some were in the hands of the American Publishing Co., of Hartford, who published his earliest books. Several volumes belonged to the J. L. Osgood Co. Harper & Brothers had brought out one or two of them, and the Webster Co. of course owned those which they had published. Then followed Mark Twain's settlement with the Webster Co. and its creditors. The assets of the company were realized upon as far as possible, which enabled the firm to pay about 40 cents on the dollar. As the entire debts amounted to \$100,000, this left \$60,000 of unpaid and unsecured debts. When this became known Mark Twain announced that he would assume personally the responsibility of paying the \$60,000. His phrase was 'I'll pay this if I live.' No one believed him, but he immediately went on a lecture tour, wrote 'Following the Equator,' and kept at work until he had paid every dollar of the Webster indebtedness."

Since Harper & Brothers became his publishers Mark Twain's earnings have been written about very extensively in the newspapers. Colonel George Harvey, president of Harper & Brothers, gave out a statement in London which has been cabled this country. It contains the only authentic figures regarding the business relationship of Mark Twain with Harper & Brothers.

"It was proposed to take over all his books, guarantee him a revenue from royalties of not less than \$25,000 per annum, and pay him 30 cents a word for all he should write, whether published or not for five years.

"Mark Twain entered the agreement with alacrity, and from that day he felt his mind was wholly free from pecuniary considerations. In 1907 we deposited to his credit not less than \$75,000. His daughter for years to come will receive a large revenue from the same source."

BJORNSTJERNE BJORNSON.

BJORNSTJERNE BJORNSON, the Norwegian poet, novelist and dramatist, died at Paris last Tuesday night, where he had come for treatment for arterio sclerosis, with which he had been suffering for a year past. Bjornstjerne Bjornson, with Ibsen the greatest of Norwegians, was born December 8, 1832, in Quichne, in Northern Norway. More than any other writer, Bjornson endeared himself to his countrymen for his outspoken independence, his radical political ideas, and the many popular movements which he led toward reviving a more widespread sentiment of national life in his land. After studying in the gymnasium at Christiania to prepare for the university, which, like Ibsen, he failed to enter, he became a newspaper reporter, and at the age of twenty wrote his first drama, "Walborg." Always energetic in action, he began the agitation in 1853, when only twenty-one years of age, to banish the Danish language from Norway and encourage the use of the native tongue in the newspapers, in literature, upon the stage and elsewhere. From that time Bjornson was recognized as the patriotic leader in Norway. Shortly after the king had decorated the author with a cross of honor Bjornson had the audacity to challenge His Majesty to a duel. For this *lèse majesté* he was condemned to a year in prison, but he escaped to Germany, and did not return to Norway for several years. In 1881 he visited the United States, delivering many lectures. Upon his return he purchased his farm at Alestad, among the mountains of Central Norway, and there he spent the greater part of his time, living a simple although active life among the peasantry. As a successful dramatist Bjornson early attained distinction, and for a number of years he was director of the National Theatre. In his poems he finds the accents and forms of the old popular songs. His so-called village stories, "Joyous Companion," "The Wedding March," "Throud," "The Fisherwoman" and "Magnhild," all enjoyed remarkable popularity. As a poet his reputation was well established by his idyls, "Arne" and "Synnoeve Solbake," while among his successful dramas were "Nulda," "Between the Battles," "King Swerre," the trilogy of "Sligard Slembe," and his tragedy of "Marie Stuart in Scotland." His "Poems and Songs" appeared in 1870, "Sigurd" in 1872, which at once took its place among the classical masterpieces, and "Bruder-Staaten" in 1873, followed in later years by his own two powerful novels, "In God's Way" and "The

Heritage of the Kurts." All of his more prominent works have been translated into English and other languages. His drama, "Beyond Human Power," will be remembered by Americans by portrayal a few years ago by Mrs. Patrick Campbell.

EDWIN EWEN BALDWIN, a New York City book dealer, died Tuesday in the home of his son, at No. 1003 Woodycrest Avenue, the Bronx, of old age. He was seventy-six years old, and had had a store at No. 2052 Eighth Avenue.

BOOKTRADE ASSOCIATIONS.

AMERICAN BOOKSELLERS' ASSOCIATION.

Now that the date of the tenth annual convention of the American Booksellers' Association, Tuesday and Wednesday, May 10 and 11, is drawing very near it behooves all book-trade members who have not planned to attend to change their minds immediately. The headquarters will be, as usual, at the Hotel Victoria, where the meetings will be held, and there is no question that this, the Association's tenth annual convention, will be the best one to date.

The list of promised speakers is a noteworthy one: Charles L. Bowman, president Union Library Association, New York City; Edward Madison, Montclair, N. J.; B. H. Ticknor, Jr., sales manager Houghton Mifflin Co., Cambridge, Mass.; W. K. Stewart, Indianapolis, Ind.; Eugene Herr, Lancaster, Pa., and F. N. Doubleday, New York City, will have papers before the convention; and Mr. Dugmore and Professor Franck will be among the speakers at the banquet at the Hotel Astor, Wednesday evening. E. Byrne Hackett is chairman of the committee on arrangements for the banquet.

COMMUNICATIONS.

NET FICTION ON THE COAST.

NEW YORK, April 25, 1910.

The Publishers' Weekly, New York City.

JUST back, as I am, from the far west, I want to go on record—this as a sidelight on the net price situation—as stating that, with one exception, I found the dealers on the Pacific Coast perfectly willing to suffer any disadvantage that might accrue to them from pushing my latest publication, "The Furnace of Gold," at a lower price than they obtain for the novels published at the regular price.

If this is so in the West, how much harder should the Eastern dealer work for the net books when he thereby obtains a distinct advantage.

This is no time for selfishness on the part of author, publisher and bookseller.

Let us all pull together.

Yours very sincerely,

DESMOND FITZGERALD.

In studying circulation remember quality is equally important with quantity. Ten thousand readers, and every one a tentative buyer of your books, is better than 100,000 scattered circulation where you "may hit somebody." Publishers can't afford "general publicity."

PERIODICAL NOTES.

CHARLES EDWIN HURD, for thirty years literary editor of the *Boston Transcript*, died last Friday.

La Librairie for March announces the prospective coalition of the National Congress of French Publishers and the Publishers of Paris at a banquet to be held on April 19 at the Palais d'Orsay Hotel.

C. A. PEARSON has sold his controlling interest in the *London Standard* and the *Evening Standard* to Davison Dalzell, the well known financier and Unionist member of Parliament. There will be no change in the policy of the newspapers, Mr. Pearson selling solely on account of his health.

THE *London Morning Post* notes the "arrival" of a new author, Charles Géniaux, whose name is still practically unknown in this country. It was unknown in France, and Géniaux had struggled for years for public recognition, when his "L'Homme de Peine" won the Prix de Rome des Auteurs and took the literary world by storm. Now his books are eagerly awaited, and his "Les Forces de la Vie" and "La Cité de Mort" have had a big sale. He is said to have Zola's force without his savage crudeness and Maupassant's delicacy without his cynicism. He would seem to be ripe for introduction to an American public.

LITERARY AND TRADE NOTES.

THE baseball team representing D. Appleton & Company in the Publishers' League will have a practice game to-day with a strong team from the Customs House at Prospect Park, Brooklyn, N. Y.

THE MACAULAY Co. have ready to-day "Our Lady of Darkness," by Albert Dorrington and A. G. Stephens, with plot enough for many stories and illustrations by John Rae; and on May 14 will publish "The Princess of Forge," by George C. Shedd, telling of a gold mine and a real American girl.

"THE RAMRODDERS," the new novel by Holman Day, is just out. Like this author's "King Spruce," the story is laid in Maine, and it has also the element of dry "down East" humor for which Mr. Day's novels are known. "The Ramrodders," which is published by Harpers, tells a story of love and politics in a new setting.

FISHER UNWIN has just published a small volume on "Appendicitis: When Should One Operate?" The author is Dr. Julius Baumgärtner, Directing Physician of the Municipal Hospital, Baden-Baden, and the work has been translated by Miss A. M. Mander. Appendicitis is a not unpopular disease in this country and the book might bear importation.

W. R. VANSANT & Co., Chicago, call attention to William R. Vansant's "Weaning the Nation," a book on the liquor traffic of the United States, which accuses the federal government of condoning and fostering the greatest evil of civilization. The work is up

to date and a strong argument from the premises it starts from.

A. C. McCLURG & Co. have included nearly a hundred illustrations from rare prints and photographs in their new volume, "Bygone Days in Chicago," by Frederick Francis Cook. These show the town and people as they were in the 60's, and are an excellent supplement to Mr. Cook's descriptions of the "Garden City" and its citizens—recollections, information and humorous anecdotes which come from the author's own experience as a newspaper man.

A BOOK to delight lovers of beautiful books is the new Harper edition of Swinburne's "Songs Before Sunrise." Only 150 copies are for sale in the United States. The format is square imperial octavo. The book is bound in boards with linen back and French ingres sides carefully sewn by hand throughout, with paper labels back and front. The paper used is a special weight of hand-made Aldwych particularly adapted to the size and thickness of this book, and the text is rubricated.

T. Y. CROWELL & COMPANY call special attention to their important book, "China and the Far East," the work of a score of writers, edited by George H. Blakeslee; "The Winning of Immortality," by Frederic Palmer, who offers the argument that man is not necessarily immortal but may become so; and "Oberammergau," by Josephine H. Short, published just in time to have visitors to the Passion Play become familiar with the text of the work. It is illustrated with photographs taken by the author.

THE J. B. LIPPINCOTT COMPANY announce that William Jasper Nicolls' new novel, "The Daughters of Suffolk," will be brought out about May 1. Mr. Nicolls spent three years of laborious study in the libraries of this country and England in the preparation of the material for this historical tale, which deals with the critical moment of English history, when the succession of Edward vi. awaited settlement. Of course, Lady Jane Grey and her sister Katharine are the leading figures in the story, which Mr. Nicolls has embellished with a number of rare historical prints which will be reproduced in the book.

HENRY HOLT & COMPANY will issue "Leading American Essayists," by William Morton Payne, author of "The Greater English Poets of the xixth Century" and other well known books. In this new volume Dr. Payne will give an historical survey of the minor American essayists, and separate and extended biographical and critical treatment to Irving, Emerson, Thoreau and Curtis. At the same time the same house will issue Professor John Erskine's "Leading American Novelists," of which mention has already been made.

THE C. M. CLARK PUBLISHING Co. publish this week three boys' books. Louise M. Hopkins' "Signal Lights" is a good old-fashioned Indian story with the thrills left in; "A Boy's Vacation Abroad" is an account

by C. F. King, Jr., of a two months' trip over an ideal itinerary; "Woodhull," by Pliny Berthier Seymour, is the picturesque story of a white boy stolen and raised among Indians. He escapes, attends Oxford University, returns to America to aid in the struggle for freedom, and is rewarded by the love of the daughter of an English nobleman.

F. M. LUPTON, the publisher, makes public an offer to sell the electrotype plates and stock on hand of the *Chimney Corner Series*, the *Arm Chair Library*, the *People's Handbook Series* and the *Leisure Hour Library*, together with a Cottrell rotary perfecting press, built expressly for book printing in large editions, at about a tenth of their original cost. The reason for the disposal of the property is the expansion of the periodical business of the company, and the consequent necessity of using space now occupied by the book department.

BRENTANO'S have in "The Fated Five," by Gerald Biss, a story of interest which tells of a Tontine, an association of a number of individuals who contribute each a fixed sum of money by way of an insurance benefit, the surviving member to receive the amount pooled. Six men form the pool in this story, with a capital of \$600,000, and one of the six is a famous London lawyer, highly esteemed, whose private life, however, is not in accord with his public reputation. His plan is to so work events that he alone shall obtain the money pooled, and how he accomplishes his purpose makes the absorbing tale.

THE JOHN LANE CO. publish this week "The Adventures of Two Empresses," a novel by Helene Vacaresco, author of "Royal Lovers," an absorbingly interesting picture of European court life and intrigue; "Insect Wonderland," stories of insect life, told for the children by Constance N. Foot in the form of informal talks between the flowers in a garden, the trees in an orchard and the various insects which are described; and "Half in Earnest," a love story by Muriel Hine, the story of the passion of Derrick Kilmarny, a young Irishman, for Candida Clifton, "the sun worshipper," whom he meets on the island of Capri.

LONGMANS, GREEN & Co. announce for May "Morning Star," a new novel by H. Rider Haggard, author of "She," "King Solomon's Mines," etc. Of his latest novel *Tua*, or *Morning Star*, the daughter of Pharaoh, is the heroine. She is a girl of great beauty, and the story of her love for Rames, and the perils she goes through for his sake, is one of the most entrancing Rider Haggard has written. How great a part miracles of the most terrible and exalted kind played in the life of Old Egypt the reader need go no further than the Book of Exodus to learn. Records of them are to be found in countless monuments and writings, and from the coffins of their priests we still recover wands such as the wizards threw down before Pharaoh. In this tale these wizards appear wielding the powers of the good and evil gods as they were believed to do by the old Egyptians.

AMONG the recent Scribner importations are "Marcus Aurelius and the Later Stoics," a new volume in the *World's Epoch Makers Series* by Dr. F. W. Bussell, of Brasenose College, Oxford; "The Practice of Forestry," a compendious work by the leading British expert, the late Professor Percival T. Maw, of the Royal Agricultural College at Cirencester; a new edition of "The Violin; Its Famous Makers and Their Imitators," the standard work on the subject, by George Hart; and three new volumes in the *Classics of Art Series*—Raphael, Michaelangelo and Rubens—by Adolph Paul Opp, Gerald S. Davies and Edward Dillon, respectively. Besides the latter there are two other art titles: Selwyn Brinton's extended study of "The Renaissance in Italian Art, Sculpture and Painting," in nine volumes, each volume complete in itself; and a new volume in the *Library of Art*, "Six Greek Sculptors," by Ernest A. Gardner, professor of archæology in the University of London. Among the other Scribner books this month are: "The Art of Skating," its history and development with practical directions and over 300 illustrations, by Irving Brokaw, former champion of America; "The Manor Houses of England," by P. H. Ditchfield, an attempt to depict and describe a series of typical English manor houses distinguished by their remarkable beauty, their historical associations and their architectural merits, outside of the beaten track, on little trodden roads; "Town Planning in Practice," by Raymond Unwin, an introduction to the art of designing cities and suburbs, with 300 illustrations, maps and plans; and "Ski-ing for Beginners," by W. Rickmer Rickmers, a master of this fascinating sport, who has had large and successful experience in teaching beginners.

BUSINESS NOTE.

NEW YORK CITY.—George H. Richmond (rare books) has removed from 3 West 34th Street to 19 East 45th Street.

AUCTION SALES.

MAY 3 and 4, 8:15 P.M.—Engravings, etchings and a few oil paintings, mainly the collection of Miss Lydia Bliss, of Ohio. On exhibition from Friday, April 29, from 10 A.M. to 5:30 P.M. (311 lots.)—*Anderson*.

MAY 3, 2:30 P.M.—Library of the late Hon. Charles H. Truax, Justice of the Supreme Court of the State of New York. Part II, General; also law library. (399 lots.)—*Anderson*.

MAY 9, 2:30 P.M.—Valuable coins, paper money, medals, antiques of various countries, scarabs, glass, rare old newspapers, etc., the property of various collectors. (658 lots.)—*Merwin-Clayton*.

MAY 10, 11 and 12, each day at 3 P.M.—Rare books, original drawings, autographs, manuscripts, selection from the library of a member of the Grolier Club; rare early views of New York City, old American maps, etc. (913 lots.)—*Merwin-Clayton*.

Books Wanted

Under this head booktrade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, repeated matter, and all advertisements from non-subscribers, cost 10 cents a line. Objectionable books are excluded so far as they are noticed.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm-name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withdrawing their use from irresponsible advertisers, booksellers should take usual precautions in extending credit.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

A. B. C., care of Publishers' Weekly, N. Y.

Mark Twain. Want you to look For Sale column A. B. C. and write.

Adair Book Store, 43 E. Van Buren St., Chicago, Ill.

Mark Twain, 1st ed.:

Connecticut Yankee in King Arthur's Court.

Pudd'nhead Wilson.

Following the Equator.

Burke's Complete Works, recent ed.

"Add," care of Publishers' Weekly, N. Y.

Carl Hering's Electricity at the Paris Exposition.

Pub. in 1893 by W. J. Johnston Company.

Alison's Old Book Shoppe, 805 Poydras St., New Orleans, La.

The Two Clerks, by Mrs. Mary Ashley Townsend of Louisiana. New York, 1851.

Books relating to United States Expositions.

Arthur M. Allen, 454 Fulton St., Troy, N. Y.

Indians of To-day, Grinnell.

Four Track News, vol. 1.

Bird Lore, vol. 2, no. 2; vol. 3, nos. 1, 2.

Americus Book Co., Americus, Ga.

Latour, Memoirs of War in Florida.

Amherst College Library, Amherst, Mass.

Stith, History of Virginia. 1865. Good copy.

Barrows, On English Sparrow (U. S. Agr. Dept. Ornithol. Bull. no. 1, 1889).

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Ruwenzori.

Complete Mountaineer.

W. H. Andre, 604 Kittredge Bldg., Denver, Colo.

Four sections Appleton's Scientific Library, Spencer, Darwin, Huxley and Tyndall, Selected Authors, in hf. mor., fine condition.

A. Arthur, 332 N. 8th St., Phila., Pa.

Hialdo, pap. or cl.

Jos. Baer & Co., 6 Hochstr., Frankfort a-M., Germany.

Journal of Experimental Zoology, complete set.

Wm M. Bains, 1213 Market St., Phila., Pa.

Wairy, Constant, Memoirs, 4 vols. Scribner; also vol. 1 only.

Bayle's Hist. and Critical Dictionary, 5 vols., 2d ed. 1734.

H. Carey Baird & Co., 810 Walnut St., Phila., Pa.

Gregory, Mathematics. Baird. Quote date.

Prescott, Outlines of Proximate Organic Analysis.

Brannet, Soap and Candles. Baird, 1888.

Rev. H. A. Baldwin, 14 Katherine St., Mt. Washington, Pittsburgh, Pa.

Life of Gregory Lopez, in English.

Wesley's A Christian Library.

Wesley's Ecclesiastical History.

Life of Monsieur de Reuty, English.

Writings of Macarius the Egyptian, English or German.

Writings of Joseph Alleine.

Letters of Samuel Rutherford.

BOOKS WANTED.—Continued.

Wm. Ballantyne & Sons, 428 7th St., N. W.,
Washington, D. C.
3 Green, E. L., Flora Franciscana, part 4 (1904),
Smithsonian Institution.

Barker's Art Store, Springfield, Ill.
Wakefield's Hist. of Fox and Sac Indians.
John Reynolds's Sketches or Life and Times
Anything on Lincoln by Herndon.

N. J. Bartlett & Co., 28 Cornhill, Boston.
Bancroft's Formation of Constitution, 2 vols.
Saltus's Philosophy of Disenchantment.
Saltus's Anatomy of Negation.
Moffatt's Lives of Mary and Robt. Moffatt.
Tucker's Uganda, 2 vols. L., G. & Co.
History of Late War in Western Country, McAfee,
imperfect.

A. A. Beauchamp, 150 W. 91st St., N. Y. [Cash.]
Poems, or books containing, Minot Savage.
Science and Health, 1st ed., and 1881.
Christian Science Journal before 1896.
Christian Science No and Yes.

Bobbs-Merrill Bookstore, W. K. Stewart Co.,
Indianapolis, Ind.

New International Encyclopedia.
Larned, Ready Reference, complete.
2 Dickens, My Father as I Recall Him.
Young Folks' Library, complete set.
Parker, Familiar Talks on Astronomy.
Stoddard's Lectures, vol. 14 only.
Var Dyke, Principles of Art.
Spillane, History of the American Pianoforte.
Grant, An Average Man.
Ridpath's History of the World.
Russell McFarlane, Magic of a Voice. Cassell, 1886.

The Bobbs-Merrill Co., 34 Union Sq., N. Y.
Saul of Tarsus, by Elizabeth Miller, cl. The Bobbs-
Merrill Company.

The Boston Book Co., 83 Francis St., Fenway,
Boston.
Ass'n of Engineering Societies' Jour., J1., '88, or vol.
Museum of Foreign Lit., vols. 16-20, 1830-32.

J. W. Bouton, 10 W. 28th St., N. Y.
Castiglione, The Courtier. Opdycke, 1901.
Ellwanger's In Silver and Gold.
Translation of Sallust, Valpy's ed.
Vols. 1 and 3 of McMaster's U. S., second-hand.
Rogers's Geolog. Survey of Virginia.
Machiavelli's History of Florence.
Phillips's Speeches of Curran, 2 vols.
Repertory of Balzac's Characters, sup. to Works.

Brentano's, 5th Ave and 27th St., N. Y.
Gregorovius's Capri.
Meditations of a Parish Priest.
Eugene Field's Hoosier Lyrics.
McGuffey's Eclectic Fifth Reader.
Gibberne's World's Foundation.
Podmore's Phantasms of the Living.
Strickland's Queens of England, ed. by Kaufman.
Bolton's Exp. Res. in New Force.
Thorpe's Life of Humphrey Davy.
Todd's Amateur Portraiture.
Anstey's Brass Bottle.
Pike's Barren Grounds, Canada.
Zola's Truth.
Clymer's Divine Alchemy.
Allen's Florence, Wessef's ed.
Conway's Early Flemish Artists.
Whitman's Catalogue Raisonne.
Club Women in U. S.
Beckford's Italy, Spain and Portugal.
Thaim's Arbitrary Arrests in the South.
Personal Exp. as Medical Officer Emin Pasha Rel.
Exp.
Deirdre Wedded and Other Poems.
Rem. Lady Dorothy Nevill.
Pike's Sub-Arctic Forest.
Sladen's Secrets of the Vatican.
Mem. of Margaret Valois.
Rizal's Eagle's Flight.
Comp. set Annual Reports Statistics of R.R. in U. S.
Elliott's Lost Atlantis.
Pract. Housekeeping. Buckeye Pub. Co.
Campbell, Around the Corner to Cuba.
Clark's Cuba and the Fight for Freedom.
D. Philalethes's Yankee Travels Through Cuba.
Flint's Marching with Gomez.

Brentano's, N. Y.—Continued.

Guiteras's Free Cuba, per Oppression.
Guiteras's Hist. de la Isle de Cuba.
Rea's Facts and Fakes About Cuba.
Rowan and Ramsey's Island of Cuba.

Brentano's, 1228 F St., N. W., Washington, D. C.
Hichens's Prophet of Berkeley Square
Fowler's Arithmetic, any ed.
6 copies of South American ed. of London Times.
Larned's History for Ready Reference, vol. 7.
Reed, Bacon vs. Shakespeare.

Bridgman & Lyman, 108 Main St., Northampton,
Mass.
Primitive Semitic Religion To-day, Jas. Curtis.
Works of Samuel Carth.
English Village, Richard Jefferies.

Albert Britnell, Toronto, Canada. [Cash.]
Voyage to the Moon, Cyrano de Bergerac. Double-
day & McClure, N. Y., 1899.
Hearne, S., Journey from Prince of Wales Fort to
the Northern Ocean. 1795.

Brooklyn Institute Museum Library, Eastern
Parkway, Brooklyn, N. Y.
China Review, Korean Repository, Journal North
China Branch R. A. S., Journal Japan Branch
R. A. S., add nos.

Walter S. Butler, 1010 Broad St., Selma, Ala.
Lord's Beacon Lights of History, 15 vols.

J. W. Cadby, 50 Grand St., Albany, N. Y.
School Work, vol. 4, nos. 2, 4; vol. 5, nos. 3, 4.
House Beautiful, June, 1897; Dec., 1900; Jan.,
Feb., 1901.
Chataquian, vol. 1; also Aug., 1904; Sept., Nov.,
Dec., '05; March, July, '06; Nov., '08.
Harper's Young People, 1881, '82, '84.
Popular Science Monthly, April, May, July, Sept.,
Oct., 1879; June, July, Aug., Sept., '99; Jan., 1905;
Sept., '06.
American Monthly Magazine, Nov., 1903.
Official Records of the War of the Rebellion, Serial
nos. 96, 97, 98, 116.
Engineering Magazine, Aug., 1893.

W. A. Callanan, 346 Broadway, N. Y. [Cash.]
Life Insurance Reports, all States; also books or
pamphlets on life insurance. Write for list.

Campion & Co., 1316 Walnut St., Phila., Pa.
Twain's Tom Sawyer, 1st ed. Must be in good
condition.

C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.
Eggleston, Faith Doctor.
Reuter, Werke, vol. 9, green cl. Steiger.
Pictures of the Old World. Collier, 1904.
DeWitt, Ten Cent Romances.
Stoddard's Lectures, vols. 14, 15, hf. mor.

W. L. Chambers, 1226 11th St., Santa Monica, Cal.
Ridgway, Robt., Birds of North and Middle America,
4 vols., bound in original binding.

S. Chester, care of J. J. Brady, Commerce Bldg.,
Chicago, Ill.

Bookplates wanted.
Electrotypes of New Testament, Bourgeois or Bre-
vier.

Children's Museum Library, Bedford Park,
Brooklyn, N. Y. [Cash.]
Elmendorf, Lantern Slides, How to Make and Color
Them.
Lantern Slides. Pub. by Tennant & Ward.

The City Library, Springfield, Mass.
Barrus, H., History of Goshen, Mass.
The A. H. Clark Co, Caxton Bldg., Cleveland, O.
Graham, Colonial History of U. S.
Kingsborough's Antiquities of Mexico, colored plates.
Rattray's Vancouver Island and British Columbia.
Alzog's Universal Church History.
Who's Who in America, vol. 1. 1899.

A. S. Clark, 218 Washington St., Peekskill, N. Y.
Ralph's Canada Frontier, an Historical Publication.
W. B. Clarke Co., 26 Tremont St., Boston, Mass.
Set of Moulton's Literary Criticism,
Economic Foundation of Society, trans. by Keasbey.

BOOKS WANTED.—Continued.

- Colesworthy's Book Store, 66 Cornhill, Boston, Mass.**
The Quest, by Van Echden.
Easy Nate, or the Three Apprentices.
- Columbia University Book Store, 117th St. and Broadway, N. Y.**
Parker and Haswell, Text-Book of Zoology, vol. 2.
Hodgson, Euclid and Its Modern Rivals.
- Irving S. Colwell, 97 Genesee St., Auburn, N. Y.**
Vol. 1 of *Engineering News* (Engineer Architect-Surveyor), odd nos.; also year of 1876 of above.
Bernard's Light on Masonry. Utica, 1829.
Bryant's Poems, Library ed. Appleton.
- Connor's Book Store, 232 Meridian St., E. Boston Mass.**
Brubaker's Physiology.
Selma Lagerlof's Novels.
Fitz of Fitz Ford, Bray.
My Wife's Fool of a Husband.
Gray's Anatomy. Give date.
- Co-operative Press, Charlotte, N. C. [Cash.]**
Any North Carolina History, cheap.
Stoddard's Lectures, any, cheap.
Early's Raid in Maryland.
Century Dictionary, full mor.
Books pub. by Carington, Paris.
The Electric Club Journal, Pittsburg.
Saint-Amand, 8 vols. only.
Coming Thru' the Rye, by Helen Mathers, 6 copies.
Appleton.
- Cornell University Library, Ithaca, N. Y.**
Lowrey, Philosophy of R. Cudworth.
- The Corner Bookstores, Ithaca, N. Y.**
Judith, Ein Tragödien vier acten, Hebbel, either new or second-hand.
- Cox Book Co., 257 W. 125th St., N. Y.**
Riker's History of Harlem, revised ed.
- Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal.**
California, Arizona and Southwestern books wanted.
- Denholm & McKay Co., Worcester, Mass.**
Private and Personal Lives of the Queens of England. Geo. Barrie & Sons.
Cathedrals of Gt. Britain, Ditchfield. Lippincott.
Life of H. R. H. Prince Consort, Theodore Martin, 5 vol. ed. Appleton.
Three Bears Picture Book, illus, Walter Crane-Guttridge.
- Dewitt & Snelling, 9 Telegraph Ave., Oakland, Cal.**
Daughter of the King. Pub. by Neeley.
Delight Makers, Banderier.
Diary of a Trip to Santa Fé, Marmaduke.
An Historical Account of St. Thomas, etc., by Knox. Pub. by Harper.
Keramic Studio, Nov., 1907.
- Dives, Pomeroy & Stewart, Harrisburg, Pa.**
Robert Falconer, by MacDonald. Pub. by Lothrop, Lee & Shepard Co.
- Dixie Book Shop, 41 Liberty St., N. Y. [Cash.]**
Life insurance items, except Reports.
Poor's Manual of Railroads, 1868-'69.
- Dodd, Mead & Co., 4th Ave. and 30th St., N. Y.**
Hahn, Wreck of the "South Pole," cl. bound. Street & Smith.
Hahn, In Cloisters Dim, 3d ed.
- E. P. Dutton & Co., 31 W. 23d St., N. Y.**
Fame and Fiction, Bennett.
Why We Punctuate. Lancet Pub. Co.
Russian Campaign in Turkey, Green.
China-Japan War, Vladimir.
Operations of War, Hamley.
Military History of Campaigns of 1882 in Egypt, Maurice.
Forbes, My Experiences of Franco-German War.
Private Life of Marie Antoinette.
Miss Carmichael's Conscience, Von Hutton.
The Cost, David Graham Phillips.
Father Elliott, Life of Father Hecker.
- Eaton & Mains, 36 Bromfield St., Boston, Mass.**
Rifle Rangers, by Capt. Mayne Reid.
- Eaton & Mains, 21 Adams Ave., E., Detroit, Mich.**
Clarke's Commentary.
Wesley's Sermons, vol. 1.
Echoes from Pulpit and Platform, by D. L. Moody.
A. E. Eddy, 100 Gallup St., Providence, R. I.
Alison's Essays, English ed.
Hopkins's History of Rhode Island.
John Whopper, 12mo, cl. About 1870-5.
Technical World for June, 1904.
Soules, American Trouble.
- The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.**
Century Dictionary of Names.
Century Atlas.
Biere, Tales of Soldiers and Civilians.
Crane, Maggie.
- Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.**
Ion, Sergeant Talfourd. The Baker & Taylor Co.
Who was She?, Bayard Taylor.
Who's Who in Art World. Baker & Taylor.
Longings, John W. DeKay. Mason-Henry Press, Syracuse, N. Y.
Reign of Queen Isyl, Burgess and Irwin. Doubleday-Page Co.
The Picaroons, Burgess and Irwin. Doubleday-Page Co.
- Geo. Engelke, 855 N. Clark St., Chicago, Ill. [Cash.]**
Sunworshipper Mag., Jan., 1902. 50 c.
Mazdaean Mag., Sept., 1904. 25 c.
- E. L. Fay, 10 E. Chestnut St., Toledo, O. [Cash.]**
Thistle ed. of Stevenson.
W. Finher & Co., 214 S. 15th St., Phila., Pa.
Decorative Composition, by H. Mayeaux. Cassell.
The War of Secession, by Maj. G. W. Redway.
Commander Mendoza, Dr. Faustino, Good Fame, Juanita, Morsamor, and Fantastic Dialogues, all by J. Valera.
- P. K. Foley, 14 Beacon St., Boston, Mass. [Cash.]**
Conrad's Select Novels, any vols. 1801-'04.
American fiction and poetry previous to 1840.
Louisiana Purchase, pamphlets relating to.
British Treaty, 1807, any pamphlets on.
Address to Congress on Commerce. Phila., 1809.
Alcuin, a Dialogue. N. Y., 1798.
Ormond, or the Secret Witness. N. Y., 1799.
Arthur Mervyn (Memoirs of 1793). 1799-1800.
Edgar Huntley. Phila., 1801.
Jane Talbot. Phila., 1801.
Clara Howard. Phila., 1801.
- W. Y. Foote Co., University Block, Syracuse, N. Y.**
Artistic Homes, by Chivers.
- Fowler Bros., 543 So. B'way, Los Angeles, Cal.**
Wilson, The Cell.
Geographical Distribution of Animals, Wallace.
- John Francis, 18 E. 23d St., N. Y.**
Books on dogs, illus.
Books on horses, illus.
Books on china and porcelain.
- Franklin Bookshop, (S. N. Rhoads,) 920 Walnut St., Phila., Pa.**
Ridgway's Birds of N. and Mid. America.
Plate of Chippewa Chief from Lewis Aboriginal Portfolio. Phila. 1836.
Hazard's Weekly Register, vol. 7.
Set of Am. Reports of Royal N. West Mtd. Police of Canada.
Richardson and Swainson's Fauna Boreali Americana, 4 vols.
Sabine's Narr. Polar Sea. Lond., 1823.
Odd vols. or parts of Nuttall's N. American Sylva.
- W. R. Funk, Agt., Dayton, O.**
Elisha the Tishbite, English trans.
The Suffering Saviour, English trans.
The Risen Saviour, English trans.
- Gammel's Book Store, (H. W. Gammel, prop.,) Austin, Tex. [Cash.]**
Country Doctor, which may be written by King.
Yoakum's History of Texas.
Vols. 18, 20, 21, 22, 23 of Ency. of Pleading and Practice.

BOOKS WANTED.—Continued.

Gammel's Book Store.—Continued.

Foot's History of Texas.

Field's Scrap-Book.

Any works relating to Texas in any language.

Wm. J. Gerhard, 2209 Callowhill St., Phila., Pa.

Bulletin U. S. Nat. Museum, 19, 34.

Marcow, Geological Map of U. S., 2 vols.

Transactions Amer. Entomological Society, vols. 1, 2, 3, 4.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Babson, History of Gloucester, Additions, part 1.

Goodhue, History of Shoreham, Vt.

Hemenway, Vermont Gazetteer.

N. Y. Directories, 1824, and before 1818.

Davenport, Manual of Gynecology.

A. H. Grant, 356 Bay Way, Elizabeth, N. J.

[Cash.]

Universal Industry, vol. 6, \$3.

Science Abstracts, vols. 6, 8P, 10B.

Chemical Abstracts, lots.

Gregory's Bookstore, 116 Union St., Providence, R.I.

Davies, T. Life of David Garrick.

Beers, Mind That Found Itself.

Edwards, History of France.

Eyster, Colonial Boy.

Hall & O'Malley, 62 Cortlandt St., N. Y.

Baylies, History of Staten Island.

Kilbourne, History of Litchfield, Conn.

Riddell, New Elements of Hand-Railing.

Remington, Materia Medica, late ed.

Bartholow, Materia Medica, late ed.

R. Hallock, 1154 S. Third St., Louisville, Ky.

Elliott, Contemporary Biography. Pittsburgh, 1903.

Ford, American Humorists, Recent and Living.

Venable, Literary Culture in Ohio Valley.

Liddell and Scott, Greek Lexicon. Specify edition.

Fresenius, Quantitative Analysis, late ed.

Isaac Hammond, Charleston, S. C.

Mills, Atlas of South Carolina.

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Gerald Gray's Wife, old novel, anonymous.

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Amer. State Reports, 53, 59 to 130.

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Harvard Co-operative Society, Cambridge, Mass.

Schorlemmer, Rise and Develop. Organic Chemistry.

Warner, Library of World's Best Literature.

Mrs. Oliphant, Royal Edinburgh.

Lang, Life of Lockhart.

William Helburn, 10 E. 16th St., N. Y.

Viollet-le-Duc, Rational Building. Macmillan Co.

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Transactions of the American Orthopedic Assoc., vols. 4 and 5.

Paul B. Hoeber, 69 E. 59th St., N. Y.

Kraepelin, Lectures on Psychiatry.

The Hub Magazine Co., 110 Tremont St., Boston.

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George P. Humphrey, Rochester, N. Y. [Cash.]

Architecture of Bourneville, England, by Harvey,

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Memoirs Casanova, 12 vols.

Hunter & Co., Richmond, Va.

Saffell's Revolutionary Record.

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Hemingway's Gazetteer, vol. 2.

Father Sape, Hist. of the Council of Trent.

Childs, Church and State Under the Tudors.

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Papers of Joseph Henry, 2 vols. Smithsonian Inst., Washington, 1886.

I. L. Bishop, History of American Manufactures, 1608-1867, 3 vols. Phila., 1870.

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Mary Baker Eddy, Science and Health, 10th ed., vol. 1. 1884.

Science and Health, by Eddy, any 2 vol. ed.

Indiana University Library, Bloomington, Ind.

Educational Review, vol. 6, no. 5; vol. 10, no. 1.

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Medical Annual, 1908 and '09.

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Boyesen's Commentary on Ibsen Plays.

Household ed., brown cl. Hurd & Houghton, 1866.

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 Pursuits of Literature. Phila., 1805.
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 Underwood, F. H., Builders of Am. Lit.
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 Crawford, Laurus Crawfordiana, Memorials of the Crawford Family. N. Y., 1883.
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 Asphaltum in California.
 Bulletin no. 16, California State Mining Bureau,
 1899.

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Brown Book, July, Aug., Sept., Oct., 1906.

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 Library of Choice Literature and Encyclopedia of
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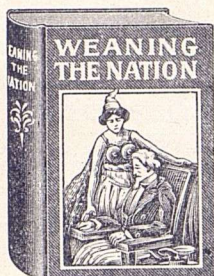
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RIDES

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